

Double stops with two different fingers building up from the low 1st finger, low 2nd finger and low 4th finger positions on the lower string

Exercise 26

Distances from the underlying low 1st finger

Major seventh (m7) resolving to the major or minor sixth (ma/mi6).

Major seventh (ma7) resolving to the major sixth (ma6) or perfect octave (p8).

The musical score for Exercise 26 is organized into five systems. Each system contains two staves. The first staff of each system shows a sequence of double stops: ma7, ma6, ma7, ma6, p8. The second staff shows the corresponding resolutions: mi7, mi6, mi7, mi6. Fingerings are indicated by numbers 1, 2, 3, 4. The notes are color-coded: red for the first finger, green for the second, and blue for the fourth. The key signature has one flat (Bb).

