

**Double stops with two different fingers building up from the low 1st finger, low 2nd finger
and low 4th finger positions on the lower string**

Exercise 26

Mismatches from the underlying low 1st finger

Minor seventh (mi7) resolving to the major or minor sixth (ma/mi6).

Major seventh (ma7) resolving to the major sixth (ma6) or perfect octave (p8).

E-D string

1 3 2 3 1
mi7 ma6 mi7 mi6

1 3 2 3 4 1
ma7 ma6 ma7 p8

D-A string

1 3 2 3 1
mi7 ma6 mi7 mi6

1 3 2 3 4 1
ma7 ma6 ma7 p8

A-E string

1 3 2 3 1
mi7 ma6 mi7 mi6

1 3 2 3 4 1
ma7 ma6 ma7 p8

Tune that Fiddle!

Practice tip ↑ First play the melody (the upper notes), then play the melody together with the 1st finger below (bar 18: 2nd finger).

Nico Dezaire

Allegro 2

Exercise 27

Dissonances from the underlying low 2nd finger position

Minor seventh (mi7) resolving to a major or minor sixth (ma/mi6).

Major seventh (ma7) resolving to a major sixth (ma6).

G + D string

D + A string

A + E string

Exercise 28

Dissonances from the underlying low 4th finger position

Major second (ma2) resolving to a minor or major third (mi/ma3).

G-D string

3 1 4 1 1
ma2 mi3 ma2 ma3

D-A string

3 1 4 1 1
ma2 mi3 ma2 ma3

A-E string

3 1 4 1 1
ma2 mi3 ma2 ma3

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Melancholia

Practice tips 1. First play the upper notes, then the lower notes; the melody moves between being the upper and lower note of the dyad.

2. For each dyad, first play the lower note, then the upper note, and then both notes together (see example ***).

3. Now play all the notes.

Nico Dezaire

Andante

4 3 1 1 1
mi7 mi6 ma2 ma3 ma2 ma3 mi7 mi6 mi7 mi6 p5
rit.
2 4 2 3 4 1 3 1
ma6

Example ***

etc.