

Dissonances – augmented and diminished intervals
a2, d3, d4, a4, d5, a5, a6, d7

Dyads with one open string

Exercise 29

augmented fifth (a5) resolving to the major sixth (ma6).

diminished seventh (d7) resolving to the perfect fifth (p5).

Exercise 29 consists of three staves of musical notation. Each staff shows a sequence of chords: augmented fifth (a5) resolving to major sixth (ma6), and diminished seventh (d7) resolving to perfect fifth (p5). The notation includes fingerings and string numbers (1, 2, 3, 4).

Exercise 30

augmented and diminished dissonances and their resolutions in tonal music; open string below

augmented second (a2) resolving to a major third (ma3) or perfect fourth (p4).

diminished fourth (d4) resolving to a minor third (mi3).

augmented fourth (a4) resolving to a minor or major sixth (mi/ma6).

Exercise 30 consists of four staves of musical notation. Each staff shows a sequence of chords: augmented second (a2) resolving to major third (ma3) or perfect fourth (p4), and diminished fourth (d4) resolving to minor third (mi3). The notation includes fingerings and string numbers (1, 2, 3, 4).

