

Dyads with one open string

Exercise 29

Augmented and diminished dissonances and their resolutions; open string below

Augmented fifth (a5) resolving to the major sixth (ma6).

Diminished seventh (d7) resolving to the perfect fifth (p5).

G + D string

D – A string

a5 ma6 d7 p5

D – E string

a5 ma6 d7 p5

Exercise 30

Augmented and diminished dissonances and their resolutions in tonal music; open string below

Augmented second (a2) resolving to a major third (ma3) or perfect fourth (p4).

Diminished fourth (d4) resolving to a minor third (mi3).

Augmented fourth (a4) resolving to a minor or major sixth (mi/ma6).

G + D string

a2 ma3 a2 p4

v4 mi3 a4 mi6 a4 ma6

D – A string

a2 ma3 a2 p4

v4 mi3 a4 mi6 a4 ma6

A + E string

3 0
0
0 1
3 2
a2 ma3 a2 p4

1 0
0
0 1
1 0
v4 mi3 a4 mi6 a4 ma6

CD 2 21 22

The Marching Band Strikes One More Time

Practice tips Bar 1 to 7: first play the upper notes, then the lower notes, and finally all the notes together.

↑ Bar 8 to end: first play the melody (the upper notes), then play it together with the open string notes below.

Moderato

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1 f a4 mi6 a4 mi6 a4 mi6 d5

7 ma3 a5 ma6 a5 ma6

13

19

25 a5 ma6

31

38 mf f 0

Double stops with two different fingers building up from the 1st, 2nd, 3rd and 4th finger
 (basic fingering: whole-whole-half-whole) on the lower string

Exercise 31

Augmented and diminished intervals starting from the 1st finger

Diminished seventh (d7) resolving to a minor sixth (mi6) or perfect fifth (p5).

G-D string

1 2 1 3 2 3 2

d7 mi6 d7 p5

D-A string

1 2 1 3 2 3 2

d7 mi6 d7 p5

A-E string

1 2 1 3 2 3 2

d7 mi6 d7 p5

23 24

Andantino

- Practice tips**
- ↑ First play the melody (the upper notes), then play the counterpoint (the lower notes).
 - For each dyad, first play the lower note, then the upper note, and then both notes together (see example ***).
 - Now play 'Andantino'.

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Andante 2

mf

poco rit. a tempo

d7 p5 mf

mi7 mi6 d7 mi6

cresc. d7 p5 mi7 f rit.

p5 mf mp

Example ***

etc.

Exercise 32

Augmented and diminished dissonances from the underlying 2nd finger

Augmented fourth (a4) resolving to a minor or major sixth (mi/ma6).

Diminished seventh (d7) resolving to a minor sixth (mi6) or perfect fifth (p5).

G + D string

1 2 2 1 2
a4 ma6
2 4 3 2 3
d7 mi6 d7 p5

D + A string

1 2 2 1 2
a4 ma6
2 3 4 2 3
d7 mi6 d7 p5

A + E string

1 2 2 1 2
a4 ma6
2 3 4 2 3
d7 mi6 d7 p5

CD 2 25 26

Song Without Words

Practice tips

- ↑ First play the melody (the upper notes), then play the counterpoint (the lower notes).
- For each dyad, first play the lower note, then the upper note, and then both notes together (see example ***).
- Now play all the notes.

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Andante sostenuto

mp a4 ma6 mf d7 mi6 a4 ma6 a4 ma6
8 mp cresc. f d7 p5 d7 p5 V mp poco rit.
etc.

Example ***

2 0 0 2 3 3 1 2 2
etc.

Exercise 33

Augmented and diminished dissonances from the underlying 3rd finger

Augmented second (a2) resolving to a major third (ma3).

Augmented fourth (a4) resolving to a major or minor sixth (ma6/mi6).

E-D string

Handwritten musical notation for E-D string. Fingerings: 3, 1, 3, 1, 1, 2, 3. Note names: a2, ma3. The notation shows a sequence of notes with fingerings above them and note names below them.

D-A string

Handwritten musical notation for D-A string. Fingerings: 3, 1, 3, 1, 1, 2, 3. Note names: a2, ma3. The notation shows a sequence of notes with fingerings above them and note names below them.

A-E string

Handwritten musical notation for A-E string. Fingerings: 3, 1, 3, 1, 1, 2, 3. Note names: a2, ma3. The notation shows a sequence of notes with fingerings above them and note names below them.

27 28

Choral No. 1

Practice tips 1. ↑ First play the melody (the upper notes), then play the counterpoint (the lower notes).

2. For each dyad, first play the lower note, then the upper note, and then both notes together (see example ***).

3. Now play 'Chorale No. 1'.

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Andante

Handwritten musical notation for Nico Dezaire's Choral No. 1. Dynamics: *mp*, *cresc.*, *f*, *rit.*, *mp*. Fingerings: 1, 2, 3; 0, 2, 3; 2, 1. Note names: a4, ma6, ma6, a4, mi6, a2, ma3. The notation includes slurs and grace notes.

Example ***

Handwritten musical notation for Example ***. Fingerings: 2, 3; 2, 1. Dynamics: *etc.*

Exercise 34

Augmented and diminished dissonances from the underlying 4th finger

Augmented second (a2) resolving to a major third (ma3) or perfect fourth (p4).

Augmented fourth (a4) resolving to a major sixth (ma6).

G + D string

0 4 2 4 1
a2 ma3 a2 p4

3 4 4 3
a4 mi6 a4 ma6

D + A string

0 4 2 4 1
a2 ma3 a2 p4

3 4 4 3
a4 mi6 a4 ma6

A + E string

0 4 2 4 1
a2 ma3 a2 p4

3 4 4 3
a4 mi6 a4 ma6

CD 2 29 30

Choral No. 2

Practice tips 1. ↑ First play the melody (the upper notes), then play the counterpoint (the lower notes).

2. For each dyad, first play the lower note, then the upper note, and then both notes together (see example ***).
3. Now play 'Chorale No. 2'.

Adagio

mf

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10 mf

rit. 0 4
mf

Example ***

etc.