

Larghetto

du

ma6

fu

ma7 ma6

a6

ma6 fu

Nico Dezaire

Practice tip ↓ First play the melody (the upper notes), then play it together with the open string notes below (except for bar 32: practise the dyads here by first playing the lower note, then the upper note, and then both notes together).

Deer Song

02 31 32

a5 ma6 a6 p8

a5 ma6 a6 p8

a5 ma6 a6 p8

Augmented and diminished dissonances from the underlying 1st finger augmented fifth (a5) resolving to the major sixth (ma6). augmented sixth (a6) resolving to the perfect octave (p8).

Exercise 35

Double stops with two different fingers building up from the low 1st, low 2nd, high 3rd and low 4th finger positions on the lower string

