

Double stops with two different fingers building up from the low 1st, low 2nd, high 3rd and low 4th finger positions on the lower string

Exercise 35

Augmented and diminished dissonances from the underlying 1st finger

Augmented fifth (a5) resolving to the major sixth (ma6).

Augmented sixth (a6) resolving to the perfect octave (p8).

E-D string

The sheet music consists of three staves of musical notation. The top staff is labeled 'E-D string', the middle 'D-A string', and the bottom 'A-E string'. Each staff has four measures. Fingerings are indicated above the notes: '1 2' for the first measure, '1 2' for the second, '2 2' for the third, and '1 2' for the fourth. Note names are written below specific notes: 'a5' and 'ma6' under the first measure of each staff, and 'a6' and 'p8' under the fourth measure of each staff. The notation includes various note heads, stems, and rests.

31 32

Deer Song

Practice tip ↑ First play the melody (the upper notes), then play it together with the open string notes below (except for bar 32: practise the dyads here by first playing the lower note, then the upper note, and then both notes together).

Nico Dezaire

The sheet music is for 'Deer Song' by Nico Dezaire. It is marked 'Larghetto' and features two staves of musical notation. The first staff starts with a dynamic 'mf' and fingerings 'a5 ma6'. It includes dynamics such as 'f', 'p8', 'ff', and 'mf'. The second staff begins with a dynamic 'f' and fingerings 'ma7 ma6'. It includes dynamics such as 'a6 p8', 'mf', 'rit.', and '2'. The music concludes with a dynamic 'mp' and a performance instruction '2' followed by 'rit.' and '2'.

Exercise 36

Augmented and diminished dissonances from the underlying low 2nd finger

Augmented fourth (a4) resolving to a minor or major sixth (mi/ma6).

Augmented fifth (a5) resolving to a major sixth (ma6).

Augmented sixth (a6) resolving to an octave (p8).

G + D string

Musical notation for G + D string in 4/4 time. The first two measures show fingerings for augmented fourth (a4) and minor/major sixth (mi6). The next two measures show fingerings for augmented fourth (a4) and major sixth (ma6). The final two measures show fingerings for augmented sixth (a6) and octave (p8).

D + A string

Musical notation for D + A string in 4/4 time. The first two measures show fingerings for augmented fourth (a4) and minor/major sixth (mi6). The next two measures show fingerings for augmented fourth (a4) and major sixth (ma6). The final two measures show fingerings for augmented sixth (a6) and octave (p8).

A + E string

Musical notation for A + E string in 4/4 time. The first two measures show fingerings for augmented fourth (a4) and minor/major sixth (mi6). The next two measures show fingerings for augmented fourth (a4) and major sixth (ma6). The final two measures show fingerings for augmented sixth (a6) and octave (p8).

CD 2 33 34

Hymn

- Practice tips**
- ↑ First play the melody (the upper notes), then play the counterpoint (the lower notes).
 - For each dyad, first play the lower note, then the upper note, and then both notes together (see example ***).
 - Now play 'Hymn'.

Nico Dezaire

Andante

Musical notation for 'Hymn' by Nico Dezaire in 3/4 time. The notation includes fingerings for the melody and counterpoint, and dynamic markings like **mf**.

Handwritten musical score for Exercise 37. The score consists of two staves of music. Fingerings are indicated above the notes: in the first measure, fingers 1 and 2 are used; in the second measure, fingers 1 and 2 are used; in the third measure, fingers 1 and 2 are used; in the fourth measure, fingers 1 and 2 are used. Dynamics include a dynamic marking 'rit.' (ritardando) in the second measure.

Guitar

Handwritten fingering example for Exercise 37. It shows a sequence of six notes on a single staff. Fingerings are indicated above the notes: 2, 1, 1, 2, 3, 4. The sequence ends with a vertical bar line.

Exercise 37

Augmented and diminished dissonances from the underlying high 3rd finger

Diminished third (d3) resolving to a unison (p1).

Diminished fifth (d5) resolving to a major or minor third (ma3/mi3).

G-String

Handwritten musical score for G-String. The score consists of two staves of music. Fingerings are indicated above the notes: in the first measure, fingers 4 and 0 are used; in the second measure, fingers 3 and 1 are used; in the third measure, finger 0 is used; in the fourth measure, fingers 4 and 2 are used. Note heads are colored red or green to indicate specific fingerings: in the first measure, the note at finger 0 is red; in the second measure, the note at finger 1 is red; in the third measure, the note at finger 0 is green; in the fourth measure, the note at finger 2 is green. The sequence ends with a vertical bar line.

D-String

Handwritten musical score for D-String. The score consists of two staves of music. Fingerings are indicated above the notes: in the first measure, fingers 4 and 0 are used; in the second measure, fingers 3 and 1 are used; in the third measure, finger 0 is used; in the fourth measure, fingers 4 and 2 are used. Note heads are colored red or green to indicate specific fingerings: in the first measure, the note at finger 0 is red; in the second measure, the note at finger 1 is red; in the third measure, the note at finger 0 is green; in the fourth measure, the note at finger 2 is green. The sequence ends with a vertical bar line.

A-String

Handwritten musical score for A-String. The score consists of two staves of music. Fingerings are indicated above the notes: in the first measure, fingers 4 and 0 are used; in the second measure, fingers 3 and 1 are used; in the third measure, finger 0 is used; in the fourth measure, fingers 4 and 2 are used. Note heads are colored red or green to indicate specific fingerings: in the first measure, the note at finger 0 is red; in the second measure, the note at finger 1 is red; in the third measure, the note at finger 0 is green; in the fourth measure, the note at finger 2 is green. The sequence ends with a vertical bar line.

Perpetuum mobile

- Practice tips**
1. First play the upper notes, then the lower notes; the melody alternates between the bottom and top.
 2. For each dyad, first play the lower note, then the upper note, and then both notes together (see example ***).
 3. Now play 'Perpetuum mobile'.

Nico Dezaire

Allegro

spiccato

4 simile

10

13

16

19

22

Example ***

4 0

3 1

etc.

Exercise 38

Augmented and diminished dissonances from the underlying low 4th finger

Augmented second (a2) resolving to a major third (ma3) or perfect fourth (p4).

Augmented fourth (a4) resolving to a minor or major sixth (mi6/ma6).

E-D string

Handwritten musical notation for E-D string. The first measure shows a2 (4) and ma3 (3). The second measure shows a4 (3), mi6 (4), a4 (3), and ma6 (4). The third measure shows a2 (4) and p4 (3).

D-A string

Handwritten musical notation for D-A string. The first measure shows a2 (4) and ma3 (3). The second measure shows a2 (4) and p4 (3).

A-E string

Handwritten musical notation for A-E string. The first measure shows a2 (4) and ma3 (3). The second measure shows a2 (4) and p4 (3).

Handwritten musical notation for A-E string. The first measure shows a2 (4) and ma3 (3). The second measure shows a2 (4) and p4 (3).

Final Choral (No. 1)

See 'Choral No.1'

Andante

Nico Dezaire

Handwritten musical notation for Final Choral (No. 1) in Andante tempo. The notation includes fingerings (3, 4) and dynamic markings (mf, cresc., f, rit.). The vocal line consists of sustained notes and chords.

Handwritten musical notation for Final Choral (No. 1) in Andante tempo. The notation includes fingerings (3, 4) and dynamic markings (mf, cresc., f, rit.). The vocal line consists of sustained notes and chords.