

Dyads on two open strings

Exercise 1

The dyad of two open strings creates a perfect fifth (p5), a perfect consonance. Both strings must sound equally loud. Start bowing in the middle of the bow and make the bows longer as the note values become longer. Study the exercise in various dynamics: *p*, *mp*, *mf* and *f*; in daily practice, double stops should be played softly as well as loudly. Training in various dynamics increases control, so both strings can sound evenly.

Andante

*f fu*  
*du d*

p5 middle of the bow

p5 whole bow

p5 middle of the bow

p5 whole bow

p5 middle of the bow

p5 whole bow

p5 middle of the bow

p5 whole bow

Andante

*f fu*  
*du d*

p5 middle of the bow

p5 whole bow

whole bow

p5 middle of the bow

p5 whole bow

p5 middle of the bow

p5 whole bow

Troubadours

See page 56 for a duet of Troubadours

Allegretto

At the string crossings, both strings must sound simultaneously.

p5 middle of the bow

p5 whole bow

p5 middle of the bow

p5 whole bow

p5 middle of the bow

p5 whole bow

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