

Double stops with two different fingers, building up from the 1st, 2nd, 3rd and 4th finger positions (basic fingering: whole-whole-half-whole) on the lower string

**Exercise 6**  
Perfect and imperfect consonances from the underlying 1st finger: octave (p8), minor and major sixth (mi/ma6)

G + D string  
D + A string  
A + E string

Preferably place 1st finger on two strings (fifth fingering) and keep it in place.

**Réverie**

CD 1 17 18

Practice tip ↓ First play only the melody (the upper notes), then play it together with the 1st finger or open string below.

Andante  
mf  
rit.  
Andante  
dim.

