

Gimme a Gymel

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Practice tip First play the upper notes, then the lower notes, and finally all the notes together.

Allegro

Double stops with two different fingers, building up from the low 1st, low 2nd, high 3rd and low 4th finger positions on the lower string

Exercise 12

Perfect and imperfect consonances from the underlying low 1st finger: minor and major sixth (mi/mag), octave (p8); bar 3 is enharmonically equivalent to bar 2, bar 5 is enharmonically equivalent to bar 4, bar 7 is enharmonically equivalent to bar 6, etc.

