

Exercise 17

Perfect and imperfect consonances from the underlying high 3rd finger position: minor and major third (mi/ma3), perfect fourth (p4), minor and major sixth (mi/ma6)

G + D string

Musical notation for G + D string exercise, measures 1-6. Includes fingering (3 1, 3 1, 3 2, 3 4, 3 4) and interval labels (mi3, ma3, p4, mi6, ma6).

D + A string

Musical notation for D + A string exercise, measures 1-6. Includes fingering (3 1, 3 1, 3 2, 3 4, 3 4) and interval labels (mi3, ma3, p4, mi6, ma6).

A + E string

Musical notation for A + E string exercise, measures 1-6. Includes fingering (3 1, 3 1, 3 2, 3 4, 3 4) and interval labels (mi3, ma3, p4, mi6, ma6).

CD 1 39 40

Melody and Harmony

- Practice tips**
1. ↑ First play the melody (the upper notes), then play the counterpoint (the lower notes).
 2. For each dyad, first play the lower note, then the upper note, and then both notes together (see example ***).
 3. Now play 'Melody and Harmony'.

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Andante

Musical notation for 'Melody and Harmony' exercise, measures 1-13. Includes dynamics (*mp*, *mf*, *rit.*), fingering, and interval labels (mi3, ma3, ma6, p4).

Example ***

Musical notation for Example ***, showing a sequence of dyads with fingering (3 1, 3 1, 4 2, 2 0) and 'etc.'

