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Detaché and Martelé Bowing

Allegro giusto

U.H.

*simile*

The first section of the piece consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro giusto'. The first staff starts with a forte (*f*) dynamic and includes a 'U.H.' (Up-bow) marking. The music features a variety of bowing techniques, including slurs, accents, and dynamic markings such as *f*, *mf*, and *ff*. The section concludes with a 'Fine' marking.

Pt.

*mf martelé*

The second section of the piece consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro giusto'. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a 'Pt.' (Punctato) marking. The music features a variety of bowing techniques, including slurs, accents, and dynamic markings such as *mf*, *sf*, and *ff*. The section concludes with a 'D.C. al Fine' marking.

D.C. al Fine