

Play in the M, UH and LH

Add accidentals to vary the patterns

Also play each pattern on the other strings

1st position

A

$\bullet = 80$

Exercise A, first two staves. The first staff starts with a circled 5 and ends with a circled 2. The second staff starts with a circled 2 and ends with a circled 5. Dynamics include *p*, *mp*, *f*, and *ff*.

G

Exercise G, first two staves. The first staff starts with a circled 5 and ends with a circled 2. The second staff starts with a circled 2 and ends with a circled 5. Dynamics include *p*, *mp*, *f*, and *ff*.

D

Exercise D, first two staves. The first staff starts with a circled 5 and ends with a circled 2. The second staff starts with a circled 2 and ends with a circled 5. Dynamics include *p*, *mp*, *f*, and *ff*. Triplet markings (3) are present.

E

Exercise E, first two staves. The first staff starts with a circled 5 and ends with a circled 2. The second staff starts with a circled 2 and ends with a circled 5. Dynamics include *p*, *mp*, *f*, and *ff*.

5th position

④ ③ ② ①

p mp f ff

① ② ③ ④

ff f mp p

④ ③ ② ①

p mp f ff

① ② ③ ④

ff f mp p

④ ③ ② ①

p mp f ff

① ② ③ ④

ff f mp p

④ ③ ② ①

p mp f ff

① ② ③ ④

ff f mp p

The shorter the string, the less pressure or weight it can take from the bow. If you play a lower and a higher note on one string at the same volume, the higher note requires less bow-weight though the volume of the two notes remains equal.

1st position

A

Exercise A consists of two staves of music. The first staff begins with a circled 5 and a tempo marking of quarter note = 80. It contains two measures of music, each with a circled 4. The second staff begins with a circled 3 and a tempo marking of quarter note = 70. It contains two measures of music, each with a circled 2. Dynamics include *p*, *mp*, *f*, and *ff*. Bowing directions are indicated by squares with '+' or '-' signs.

G

Exercise G consists of two staves of music. The first staff begins with a circled 5 and a circled 4. The second staff begins with a circled 3 and a circled 2. Dynamics include *p*, *mp*, *f*, and *ff*. Bowing directions are indicated by squares with '+' or '-' signs.

D

Exercise D consists of two staves of music. The first staff begins with a circled 5 and a circled 4. The second staff begins with a circled 3 and a circled 2. Dynamics include *p*, *mp*, *f*, and *ff*. Bowing directions are indicated by squares with '+' or '-' signs.

E

Exercise E consists of two staves of music. The first staff begins with a circled 4 and a circled 3. The second staff begins with a circled 2 and a circled 1. Dynamics include *p*, *mp*, *f*, and *ff*. Bowing directions are indicated by squares with '+' or '-' signs.

5th position

④ (4) ③

p *mp*

② ①

f *ff*

④ (4) ③

pp *p*

② ①

f *ff*

④ (4) ③

pp *p*

② ①

f *ff*

④ (4) ③

p *mp*

② ①

f *ff*

Short strokes with finger-pattern

1st position

Bowling and rhythm variations



Play bowing and rhythm variations at the M, Pt and H at a quicker tempo using little bow; a little slower using quarter-bows; slower, using half-bows in the M, UH and LH; slower, WB.

$\text{♩} = 100$ Broaden the tempo as you near the bridge as desired, or as necessary

G

⑤ Most tilted ④ Less tilted ③ Less tilted ② Least tilted

D

A

E

5th position

LH V V V

④ Most tilted ③ Less tilted ② Less tilted ① Least tilted

pp *p* *mf* *f*

① *f* ② *mf* ③ *p* ④ *pp*

④ *pp* ③ *p* ② *mf* ① *f*

② *f* ③ *mf* ④ *p*

④ *pp* ③ *p* ② *mf* ① *f*

② *f* ③ *mf* ④ *p*

④ *pp* ③ *p* ② *mf* ① *f*

② *f* ③ *mf* ④ *p*