

Key of E \flat

Practice Preparatory Shifts on page 5

Major

1 4 3-1 2 3 4 1 2 3 4 A 4 1 - 3 4

G 2 2 4 4 4

Melodic Minor

1 4 3-1 1 4 A 4 1 - 3 4

G 2 2 4 4 4

Harmonic Minor

1 4 3-1 4 A 4 1 - 3 4

G 2 2 4 4 4

Tonic Minor

1 1-1 3 1 4 1-1 1-1 4 1-1

G 2 4 2 2 4 2 2 4 2 2 4

Tonic Major

1 1-1 3 1 4 1-1 1-1 4 1-1

G 2 4 2 2 4 2 2 4 2 2 4

Sub-mediant

2 - 1 3 2 4 1-2 4 2 - 1 4 2 1-2 4

2 4 3 3 4 3 4 2 1 3 3 1

Sub-dominant Major

2 - 1 3 2 4 1-2 4 2 - 1 4 2 1-2 4

2 4 3 3 4 3 4 2 1 3 3 1

Sub-dominant Minor

4 2 - 1 4 2 1 - 2 4 1 3 0 2 - 1 3 4 2

2 1 3 3 1 3 2 4 1 3 2 4 1 3 4 2

Diminished 7th

4 2 - 1 4 2 1 - 2 4 1 3 0 2 - 1 3 4 2

2 1 3 3 1 3 2 4 1 3 2 4 1 3 4 2

Dominant 7th

4 2 - 1 4 2 1 - 2 4 1 3 0 2 - 1 3 4 2

2 1 3 3 1 3 2 4 1 3 2 4 1 3 4 2 4 1

Broken 3rds

1 4 4 4 4 2-2 2-2 1 3 2 4 3

1 2 - 2 2 - 2 4 4 4 4 0 1

Chromatic

70

33

Octaves

Thirds

Sixths

Harmonics