

Foundation Key of B \flat

Major

Practice Preparatory Shifts on page 3

2 0 0 4 4 4 4 4 4 4 4

2-1 2 1-2

Melodic Minor

4 0 4 4 4 4 4 4 4 4 4

2-1 2 1-2

Harmonic Minor

4 0 4 4 4 4 4 4 4 4 4

2-1 4 1 2 1-2

Tonic Minor

Tonic Major

4 4 4 0 4 4 4

1-1 2 1-1 1-1 2 1-1

Sub-median

Sub-dominant Major

0 4 4 4 4 4 4

1-1 2 1-1 1-1 1-1 2 2 2 3 1-1

Sub-dominant Minor

Diminished 7th

4 4 4 4 4 4 4 4 4 4 4

1-1 2 2 2 3 1-1 1-1 1 3 0 2

Dominant 7th

4 0 3 1 4 0 4 4 4 4 4 4 4 0 1

2 4 2 1 3 1-1 1-1 1-1 3 1 2 1 3 1-1

Broken 3rds

4 0 4 0 4 4 4 4 4 4 4 4 4 4 4

2-2 2 3 1 4 2 1 3 2

4 4 4 0 4 0 4

4 1 3 2 2-2 4 0 4

Two staves of chromatic scale exercises. The first staff contains a sequence of notes with fingerings: 2 2 3 4 0 1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 #1 2 b2 3 4. The second staff continues the sequence with fingerings: 4 3 2 2 1 1 0 4 3 2 2 1 1 0 4 3 2 2 1 1 0 4 3 2 2.

1st Position Double-Stops

Two staves of 1st position double-stop exercises. The first staff is labeled "Octaves" and shows double-stops with fingerings: 3 3 0 1 3 4 1 4 1 4 3 1 0 3 1 4 0 3. The second staff shows more double-stop patterns with fingerings: 0 3 3 0 1 3 4 4 1 4 1 4 3 1 0 3 1 4 0 3.

Thirds

Two staves of thirds exercises. The first staff has fingerings: 2 0 2 0 1 2 3 3 3 1 3 3 2 1 0 2 3 1 2 0. The second staff has fingerings: 2 0 2 0 1 2 3 3 3 1 3 3 2 1 0 2 3 1 2 0.

Sixths

Two staves of sixths exercises. The first staff has fingerings: 0 1 1 1 2 2 2 3 3 1 2 2 1 0 2 1 3 2 1. The second staff has fingerings: 1 2 2 2 3 3 3 4 4 2 3 2 2 1 3 2 4 3 2.