

Foundation Key of G

Major

Practice Preparatory Shifts on page 3

0 0 0 2 4 4 4 4

2-1 2 1 4 4 1-2 4

Melodic Minor

0 0 0 2 4 4 4 4

2-1 2 1 4 4 1-2 4

Harmonic Minor

Aug. 2nd

0 0 0 2 4 4 4 4

2-1 2 1 4 4 1-2 4

Tonic Minor

Tonic Major

0 3 2 4 0 3 2 4

0 -1 4 1-0 0 -1 4 1-0

Sub-mediant

Sub-dominant Major

3 0 2 4 3 0 2 4

1 -1 2 4 2 1 -1 2 4 2 1 -1

Sub-dominant Minor

Diminished 7th

3 4 2 4 2 4 1 3 1 2 0

1 -1 2 4 2 1 -1 2 4 1 3 4 2

Dominant 7th

2 4 2 1 3 1 4 2 0 3 2 4

4 2 4 3 1 -1 # 1 -1 2 -1 4 1 -2 4

Broken 3rds

4 0 4 0 4 0

2-2 2 1 4 2 2 3 1 4

4 4 4 4

4 1 3 2-2 4 4 4 4

Two staves of chromatic scale exercises. The first staff contains a sequence of notes with fingerings: 0 1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 1 2. The second staff continues the sequence with fingerings: 1 2 -1 2 -1 2 2 3 4. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#).

1st Position Double-Stops

Octaves

Two staves of octave exercises. The first staff shows a sequence of notes with fingerings: 0 3 3 0 0 1 3 4 4 1 4 1 4 4 3 1 0 3 1 4 0 3. The second staff continues with fingerings: 0 3 3 0 0 1 3 4 4 1 4 1 4 4 3 1 0 3 1 4 0 3. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#).

Thirds

Two staves of thirds exercises. The first staff shows a sequence of notes with fingerings: 2 0 2 0 1 2 3 3 1 3 3 2 1 0 2 3 1 2 0. The second staff continues with fingerings: 2 0 2 0 1 2 3 3 1 3 3 2 1 0 2 3 1 2 0. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#).

Sixths

Two staves of sixths exercises. The first staff shows a sequence of notes with fingerings: 2 3 2 3 4 4 0 1 0 3 4 4 3 2 4 1 4 3. The second staff continues with fingerings: 1 2 2 2 3 3 3 4 4 2 3 3 2 1 3 2 4 3 3 2. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#).