

# 4. Little Maggie

*Old-time*

Violin melody

(A)

5

10

15

G E7 v A E7 A

v G E7 v

1A 2A

The violin melody is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a measure rest labeled (A), followed by a series of eighth and quarter notes. The second staff begins at measure 5, featuring a G note, an E7 chord, a measure rest, and then a series of eighth and quarter notes. The third staff begins at measure 10, with a measure rest, eighth notes, a G note, an E7 chord, and a measure rest. The fourth staff begins at measure 15, with a series of eighth and quarter notes, a measure rest, and then a first ending (1A) and a second ending (2A) marked with repeat signs and first/second endings.



Easy violin

1

7

14

v

1 v 2

The easy violin melody is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves of music. The first staff starts with a measure rest labeled 1, followed by a series of eighth and quarter notes. The second staff begins at measure 7, with a series of eighth and quarter notes. The third staff begins at measure 14, with a measure rest, eighth notes, a first ending (1) and a second ending (2) marked with repeat signs and first/second endings.