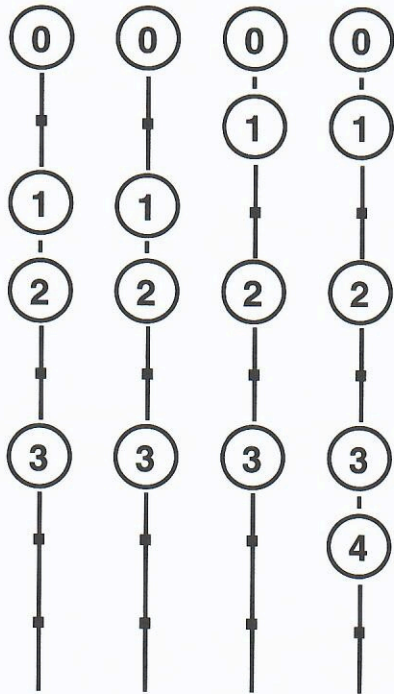


MODES OF F MAJOR



F Ionian

FMaj7

G Dorian

♩ = ♩.
or
♩ = ♩

Gmi7

A Phrygian

Asus(b9)

The image displays eight musical staves, each representing a different mode of the F Major scale. Each staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The notes are written in a sequence that covers the full range of the scale (F to F) in both ascending and descending directions. The modes and their corresponding chord symbols are as follows:

- B \flat Lydian**: Notes: F, G, A, B \flat , C, D, E, F
- B \flat Maj7 \flat 5**: Notes: F, G, A, B \flat , C, D, E, F
- C Mixolydian**: Notes: F, G, A, B, C, D, E, F
- C7**: Notes: F, G, A, B, C, D, E, F
- D Aeolian**: Notes: F, G, A, B, C, D, E, F
- Dmi \flat 6**: Notes: F, G, A, B, C, D, E, F
- E Locrian**: Notes: F, G, A, B, C, D, E, F
- Emi7 \flat 5**: Notes: F, G, A, B, C, D, E, F

FIG. 5.4. Modes of F Major