

# LIMDAPL ON A<sup>b</sup>/G<sup>#</sup>

Lydian

♩ = ♩.  
or  
♩ = ♩

Maj7<sup>b</sup>5

Ionian

Maj7

Mixolydian

7

The image displays seven musical staves, each representing a different mode of the LIMDAPL scale on the tonal center of A♭/G♯. Each staff includes a mode name, a key signature symbol, and a sequence of notes with corresponding fingerings. The modes and their fingerings are as follows:

- Dorian:** Key signature: one flat (B♭). Notes: A♭, B♭, C, D, E, F, G, A♭. Fingerings: 1 1, 1 1, 1 1, 1 1.
- m7:** Key signature: one flat (B♭). Notes: A♭, B♭, C, D, E, F, G, A♭. Fingerings: 3, 2, 1 3, 1, 2, 4.
- Aeolian:** Key signature: two flats (B♭, E♭). Notes: A♭, B♭, C, D, E♭, F, G, A♭. Fingerings: 0 1, 0 4.
- m9:** Key signature: two flats (B♭, E♭). Notes: A♭, B♭, C, D, E♭, F, G, A♭. Fingerings: 3, 2, 2, 4, 0, 2, 4, 0, 4, 2, 1, 4.
- Phrygian:** Key signature: two flats (B♭, E♭). Notes: A♭, B♭, C, D, E♭, F, G, A♭. Fingerings: 4, 0 1, 0 2, 4, 0 1 2, 0 4 3, 0 4 3.
- m7(9):** Key signature: two flats (B♭, E♭). Notes: A♭, B♭, C, D, E♭, F, G, A♭. Fingerings: 0, 3, 4, 4, 0, 4.
- Lucian:** Key signature: two flats (B♭, E♭). Notes: A♭, B♭, C, D, E♭, F, G, A♭. Fingerings: 0 1 2, 0 1, 0 4 3, 0 4 3.
- m7b5:** Key signature: one flat (B♭). Notes: A♭, B♭, C, D, E♭, F, G, A♭. Fingerings: 0 2, 3, 4, 1, 3, 0 3.

FIG. 6.7. LIMDAPL on A♭/G♯