

LIMDAPL ON A

Lydian



♩ = ♩.
or
♩ = ♩

Maj7b5



Ionian



Maj7



Mixolydian



7



Dorian



mi7



Aeolian



mi \flat 6



Phrygian



sus(b9)



Locrian



mi7 \flat 5



This figure displays eight musical staves, each representing a different mode or chord on the tonic A. The modes are: Dorian (4/4), mi7 (9/8), Aeolian (4/4), mi flat 6 (4/4), Phrygian (4/4), sus flat 9 (9/8), Locrian (4/4), and mi flat 7 flat 5 (9/8). Each staff shows the characteristic scale of the mode or the notes of the chord, starting and ending on the tonic A.

FIG. 6.12. LIMDAPL on A