

LIMDAPL ON E \flat /D \sharp

For pitches with enharmonic equivalents (e.g., E \flat and D \sharp), you will notice a change during the routine. The equivalent pitch name is used, and the key signature changes from six flats to five sharps. It is arguably easier to read that way, and heads off the need for double flats, going forward.

Lydian

Maj7 \flat 5

Ionian

Maj7

Mixolydian

7

