

LIMDAPL ON E

Lydian

2 1 2 0 1 2 0 4

remain in half pos.

or

Maj7b5

2 4 1 4 0 3 0 4

Ionian

1 2 4 0 1 0 4 3

Maj7

0 4 2 1 4 2 1 3

Mixolydian

2 0 1 0 4 3

7

0 3 2 1

Dorian



mi7



Aeolian



mi♭6



Phrygian



sus(♭9)



Locrian



mi7♭5



Detailed description: This figure displays eight musical staves, each representing a different mode or chord on the E tonic. The modes are Dorian, Aeolian, Phrygian, and Locrian, each shown in 4/4 time. The chords are mi7, mi♭6, sus(♭9), and mi7♭5, each shown in 9/8 time. Each staff begins with a double bar line and repeat dots, followed by a melodic line of eighth notes. The modes are: Dorian (E, F#, G, A, B, C, D), Aeolian (E, F, G, A, B, C, D), Phrygian (E, F, G, A, B, C, D), and Locrian (E, F, G, A, B, C, D). The chords are: mi7 (E, G, B, D), mi♭6 (E, G, Bb, D), sus(♭9) (E, G, B, D, F), and mi7♭5 (E, G, Bb, D).

FIG. 6.11. LIMDAPL on E