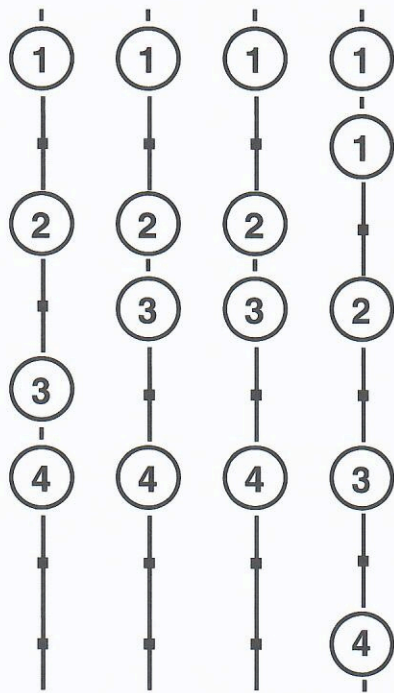


## MODES OF D<sup>b</sup> MAJOR



As we press on into the “inconvenient” keys, the fingerings for the Ionian mode should be applied to each mode in the key. Resist the impulse to disregard them if they seem unconventional. “Reminders” appear throughout the exercises, along with a variety of other fingering possibilities. Explore every option and combination of options to build the ability to navigate spontaneously between frames. In the interest of simplicity and velocity, some arpeggios have only nine notes when a tenth note is within reach via an alternate fingering. For a list of those “expandable” arpeggios, see Appendix B.

D<sup>b</sup> Ionian

D<sup>b</sup>Maj7

E<sup>b</sup> Dorian  
*Fingerings Simile...*

E<sup>b</sup>mi7

F Phrygian

Fsus(b9)

G $\flat$  Lydian



G $\flat$ Maj7 $\flat$ 5



A $\flat$  Mixolydian



A $\flat$ 7



B $\flat$  Aeolian



B $\flat$ mib6



C Locrian



Cmi7 $\flat$ 5



FIG. 5.8. Modes of D $\flat$  Major