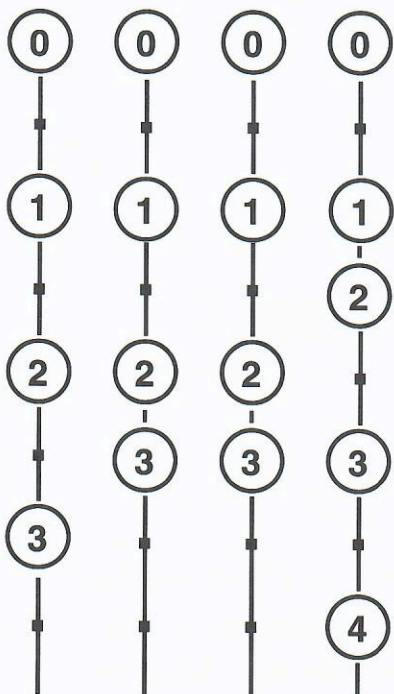


MODES OF D MAJOR



D Ionian

DMaj7

E Dorian

$\text{♩} = \text{♩}$
or
 $\text{♩} = \text{♩}$

Emi7

F# Phrygian

F#sus(b9)

The image displays eight musical staves, each representing a different mode of the D Major scale. Each staff begins with a treble clef and a key signature of one sharp (F#). The modes are labeled as follows:

- D Lydian:** The first staff, starting on D4, with a raised fourth degree (F#).
- D Mixolydian:** The second staff, starting on D4, with a lowered seventh degree (C#).
- A Minor Lydian:** The third staff, starting on A3, with a raised fourth degree (F#).
- A Dorian:** The fourth staff, starting on A3, with a raised second degree (B).
- B Phrygian:** The fifth staff, starting on B3, with a lowered second degree (A).
- Bb Phrygian:** The sixth staff, starting on B3, with a lowered second degree (A) and a lowered third degree (Bb).
- C Locrian:** The seventh staff, starting on C4, with a lowered second degree (B).
- C# Mixolydian:** The eighth staff, starting on C#4, with a lowered seventh degree (B).

Each mode is presented as a single melodic line with a repeat sign at the end, followed by a whole note chordal structure. The notes are written in a sequence that typically follows the scale's intervals, often including a tritone or other chromatic movement to illustrate the mode's unique character.

FIG. 5.1. Modes of D Major