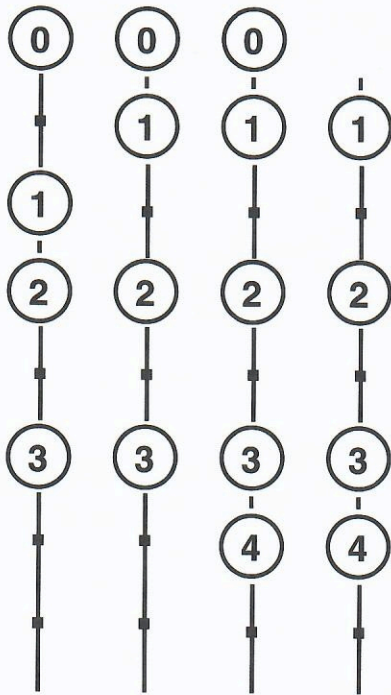


### MODES OF B $\flat$ MAJOR



B $\flat$  Ionian

B $\flat$ Maj7

C Dorian

♩ = ♩.  
or  
♩ = ♩

Cmi7

D Phrygian

Dsus(b9)

The image displays eight musical staves, each representing a different mode of the B $\flat$  Major scale. Each staff begins with a treble clef, a key signature of two flats (B $\flat$  Major), and a 9/8 time signature. The modes are:

- E $\flat$  Lydian:** The first mode, starting on E $\flat$  (B $\flat$ ), with a melodic line consisting of eighth and quarter notes.
- E $\flat$ Maj7 $\flat$ 5:** The second mode, starting on E $\flat$  (B $\flat$ ), featuring a melodic line with a tritone interval.
- F Mixolydian:** The third mode, starting on F, with a melodic line of eighth and quarter notes.
- F7:** The fourth mode, starting on F, featuring a melodic line with a tritone interval and a final half-note resolution.
- G Aeolian:** The fifth mode, starting on G, with a melodic line of eighth and quarter notes.
- Gmi $\flat$ 6:** The sixth mode, starting on G, featuring a melodic line with a tritone interval and a final half-note resolution.
- A Locrian:** The seventh mode, starting on A, with a melodic line of eighth and quarter notes.
- Ami7 $\flat$ 5:** The eighth mode, starting on A, featuring a melodic line with a tritone interval and a final half-note resolution.

Each staff concludes with a double bar line and repeat dots, followed by a final half-note chord or resolution.

FIG. 5.5. Modes of B $\flat$  Major