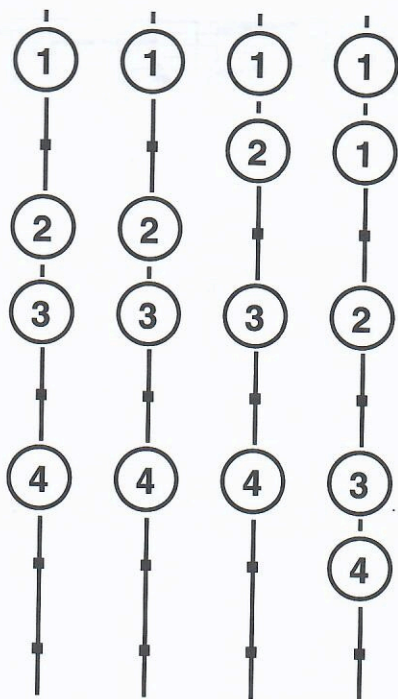


MODES OF G \flat MAJOR



G \flat Ionian

G \flat Maj7

A \flat Dorian

Fingerings Simile...

A \flat mi7

B \flat Phrygian

B \flat sus(b9)

The image displays eight musical staves, each representing a different mode of the G \flat Major scale. Each staff begins with a key signature symbol and the mode name. The notes are written in a sequence that typically starts with the tonic and moves through the scale, often including fingerings (1, 2, 3, 4) and repeat signs. The modes shown are:

- C Lydian**: C, D, E, F, G, A, B, C. Fingerings: 2 2 3, 1, 1, 2 2 1.
- C#m7b5**: C#, D, E, F, G, A, B, C#. Fingerings: 3, 2.
- D# Mixolydian**: D#, E, F, G, A, B, C, D#. Fingerings: 1, 1.
- D#7**: D#, E, F, G, A, B, C, D#. Fingerings: 2, 3.
- E# Aeolian**: E#, F, G, A, B, C, D, E#. Fingerings: 1, 1.
- E#m7b5**: E#, F, G, A, B, C, D, E#. Fingerings: 2, 2, 4.
- F Locrian**: F, G, A, B, C, D, E, F. Fingerings: 1, 1.
- F#m7b5**: F#, G, A, B, C, D, E, F#. Fingerings: 2, 3.

FIG. 5.9. Modes of G \flat Major