

LIMDAPL ON G \flat /F \sharp

Lydian

Maj7 \flat 5

remain in half pos.

Ionian

Maj7

remain in half pos.

Mixolydian

7

remain in half pos.

The figure displays eight musical staves, each representing a different mode on the tonal center of G \flat /F \sharp . The modes and their corresponding chord symbols are:

- Dorian**: Scale starting on G \flat with a major second. Chord: $mi7$.
- mi7**: Scale starting on G \flat with a major second. Chord: $mi7$.
- Aeolian**: Scale starting on G \flat with a minor second. Chord: $mi7$.
- mi \flat 6**: Scale starting on G \flat with a minor second. Chord: $mi\flat6$.
- Phrygian**: Scale starting on G \flat with a minor second. Chord: $mi7$.
- sus($\flat9$)**: Scale starting on G \flat with a minor second. Chord: $sus(\flat9)$.
- Locrian**: Scale starting on G \flat with a minor second. Chord: $mi7$.
- mi7 \flat 5**: Scale starting on G \flat with a minor second. Chord: $mi7\flat5$.

Fingerings are indicated by numbers 0-4 above notes. The time signature is 4/4 for all modes except sus($\flat9$), which is in 9/8. Each staff includes a repeat sign and a final cadence.

FIG. 6.9. LIMDAPL on G \flat /F \sharp