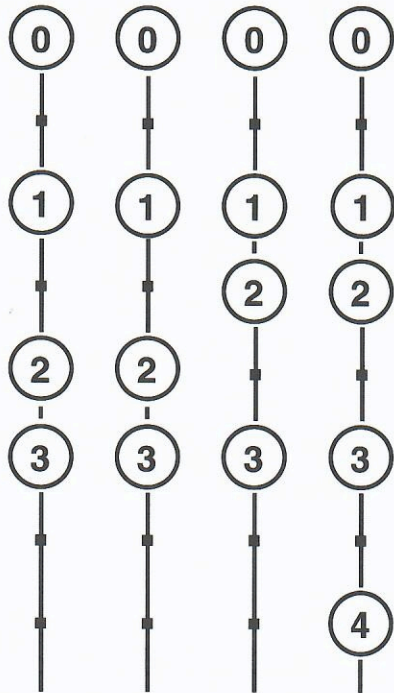


### MODES OF G MAJOR



G Ionian

♩ = ♩.  
or  
♩ = ♩

GMaj7

A Dorian

Ami7

B Phrygian

Bsus(b9)

The figure displays eight musical staves, each representing a mode of the G Major scale. Each staff begins with a treble clef and a key signature of one sharp (F#). The modes are labeled as follows:

- C Lydian:** The first mode, starting on C4. The scale is C-D-E-F#-G-A-B-A-G-F#-E-D-C.
- C#m7b5:** The second mode, starting on C#4. The scale is C#-D-E-F-A-G-B-A-G-F-A-E-D-C#.
- D Mixolydian:** The third mode, starting on D4. The scale is D-E-F#-G-A-B-B-A-G-F#-E-D.
- D7:** The fourth mode, starting on D4. The scale is D-E-F#-G-A-B-B-A-G-F#-E-D.
- E Aeolian:** The sixth mode, starting on E4. The scale is E-F#-G-A-B-C-B-A-G-F#-E.
- E#m7b5:** The seventh mode, starting on E#4. The scale is E#-F#-G-A-B-C-B-A-G-F#-E#.
- F# Locrian:** The seventh mode, starting on F#4. The scale is F#-G-A-B-C-B-A-G-F#-E#.
- F#m7b5:** The eighth mode, starting on F#4. The scale is F#-G-A-B-C-B-A-G-F#-E#.

Each staff contains a sequence of notes in eighth and quarter notes, with repeat signs at the end of each line.

FIG. 5.2. Modes of G Major