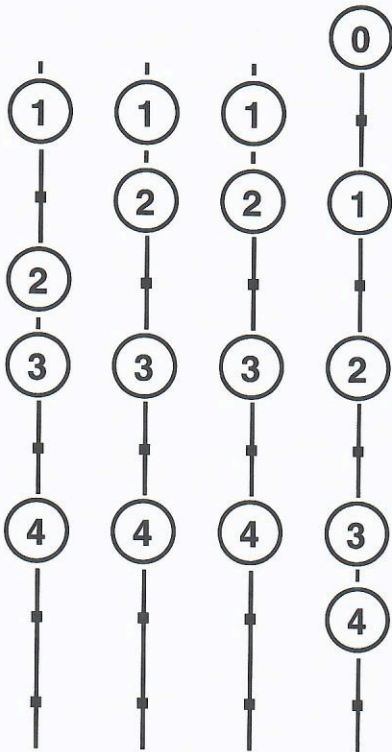


MODES OF B MAJOR



B Ionian

BMaj7

C# Dorian

Fingerings Simile...

♩ = ♩.
or
♩ = ♩

C#mi7

D# Phrygian

D#sus(b9)

E Lydian

EMaj7^b5

F# Mixolydian

F#7

G# (and Ab) Aeolian

G#mi^b6 (and Abmi6)

A# (and Bb) Locrian

A#mi^b7^b5 (and Bbmi7b5)

FIG. 5.10. Modes of B Major

Note that chords are expressed here with sharps that you'll see more commonly expressed with flats in lead sheets. For instance, you'll see B^bmi^b7^b5 more often than you'll see A[#]mi^b7^b5. Make sure you learn to associate every scale and chord that you learn in a sharp key with its enharmonic equivalent in a flat key, and vice versa.