

PRESTO

from Sonata for Flute op.1 no.9

What can be more insipid than the playing of one who has not confidence to attack the violin boldly, but scarce touches the strings with the bow?
(Leopold Mozart, 1756)

George Frederic HANDEL
1685-1759

Staff 1: Measure 1. *f*. Handwritten: 7, n, V, 1, mf, III, 4.

Staff 2: Measure 5. Handwritten: 2, 1, 3, 2, V, 4, V.

Staff 3: Measure 9. *cresc.*, *f*. Handwritten: 4, 4.

Staff 4: Measure 13. *p*, *mf*. Handwritten: V, 1, 3, 2, 1, III, I, III.

Staff 5: Measure 17. Handwritten: 2, 3, 2, 3, I, 4.

Staff 6: Measure 21. *cresc.*, *f*, *p*. Handwritten: 4, 0, 2, 1, 4.

Staff 7: Measure 25. Handwritten: V, 1, III, I, 0, 2.

Staff 8: Measure 29. *cresc.*. Handwritten: 4, 4, 4.

Staff 9: Measure 32. *f*. Handwritten: 4, 3, 2, III.