

PRESTO

from Sonata for Flute op.1 no.9

What can be more insipid than the playing of one who has not confidence to attack the violin boldly, but scarce touches the strings with the bow?

(Leopold Mozart, 1756)

George Frederic HANDEL
1685-1759

Presto

5

9 *cresc.* *f*

13 *p* *mf*

17

21 *cresc.* *f* *p*

25

29 *cresc.*

32 *f*