

Would you like some beans on toast?



Mary Cohen

Persistent $\text{♩} = c.100$

1
topper

mp
*Would you like some beans on toast?

mf
Yes, I'd real-ly like some,

2
topper

mp

mf

4

yes, I real-ly would.

mp
Would you like some beans on toast?

mp

7

Yes, I'd real-ly like some,

mf
yes, I'd real-ly like some,

mf

yes, I'd real-ly, real-ly, real-ly

f
like some please!

f

The words are to help with the rhythm in rehearsal, but are not intended to be performed.

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