

**BOURREE 1**

*from Cello Suite no. 4 (unaccompanied)*

*A bourrée and rigaudon are executed gaily, and with a short and light bowing stroke. A pulse falls on each bar.*

(J.J. Quantz, 1752)

Johann Sebastian BACH

1685-1750

[arr. S.M.N.]

**Allegro**



