

CONCERTINO

im Stil von Antonio Vivaldi (1680-1743)
I. & III. Position

In the style of Antonio Vivaldi / Dans le style d'Antonio Vivaldi

M. = in der Mitte / Middle / au milieu
Sp. = an der Spitze / At the Tip / À la pointe
..... = feste kurze Striche / Detached / Détaché court
----- = breite (geschobene) Striche / Broad bowing / Largement détaché

Violino

Ferdinand Kuchler, Op.15

Allegro moderato

Handwritten annotations in the score include:
 - **MS-A**: First staff, below the first measure.
 - **SOLO**: Boxed, above the third staff.
 - **MV**: Above the third and sixth staves.
 - **T**: Above the sixth staff.
 - **4**: Fingerings above various notes throughout the score.
 - **2, 3, 2, 1**: Fingerings above the eighth staff.
 - **III, I, II**: Position markings above the ninth staff.

Violino

The image shows a page of violin sheet music with ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a *p* (piano) dynamic. The second staff features a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The fifth staff is marked *Solo* in a box and *f* (forte). The eighth staff has a *cresc.* marking. The tenth staff is marked *allargando* and includes a *V* (vibrato) marking. There are several handwritten annotations: a '4' above the first staff, a heart symbol with 'T' and '4' above the second staff, a '4' above the third staff, a '4' above the fourth staff, a '4' above the sixth staff, a '4' above the seventh staff, a '4' above the eighth staff, and a heart symbol with 'T' above the ninth staff. The piece concludes with a double bar line and a Roman numeral 'III' below it.

Violino

Siciliano. Larghetto

p ma espressivo

mf

Adagio I

p f p f *attacca subito*

Allegro assai

f

Solo

f p f p

cresc.

Solo

f p Sp.

Solo Sp.

senza allargando