

# CONCERTINO

im Stil von Antonio Vivaldi (1680-1743)  
I. & III. Position

In the style of Antonio Vivaldi / Dans le style d'Antonio Vivaldi

M. = in der Mitte / Middle / au milieu  
Sp. = an der Spitze / At the Tip / À la pointe  
..... = feste kurze Striche / Detached / Détaché court  
----- = breite (geschobene) Striche / Broad bowing / Largement détaché

## Violino

Ferdinand Kuchler, Op.15

Allegro moderato

Handwritten annotation: *f* MS-A

Handwritten annotation: *4*

Handwritten annotation: *4*

Handwritten annotation: *f*

Handwritten annotation: *p*

Handwritten annotation: *M.V.*

Handwritten annotation: *V*

Handwritten annotation: *p*

Handwritten annotation: *M.*

Handwritten annotation: *4*

Handwritten annotation: *mf*

Handwritten annotation: *4*

Handwritten annotation: *M.V.*

Handwritten annotation: *p*

Handwritten annotation: *4*

Handwritten annotation: *f*

Handwritten annotation: *V*

Handwritten annotation: *V*

Handwritten annotation: *2*

Handwritten annotation: *3*

Handwritten annotation: *2*

Handwritten annotation: *V*

Handwritten annotation: *4*

Handwritten annotation: *0*

Violino

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Performance instructions include *allargando* (ritardando) and a *V* (vibrato) marking. Fingering numbers 0, 4, and 5 are indicated above notes. The score concludes with a double bar line and a fermata over the final note.

Violino

Siciliano. Larghetto

The score is written for a violin in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The tempo starts as *Siciliano. Larghetto* and changes to *Adagio* at measure 10. The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The piece concludes with the instruction *senza allargando* (without slowing down). Measure numbers 1, 2, 4, 5, 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated throughout the score.