

TUS OJILLOS NEGROS

CANCION ANDALUZA

(C. 1902 - 1903)

Allegretto un poco mosso

MANUEL DE FALLA

The musical score is written on ten staves of music. It includes various performance instructions and dynamic markings, many of which are accompanied by handwritten red annotations. The score begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegretto un poco mosso'. The piece is dedicated to the 'Excmos. Sres. Marqueses de Alta Villa'.

Key performance instructions and markings include:

- 1:** *appassionato*
- 5:** *rit*
- 11:** *rit*, *a tpo*, *con gracia*
- 16:** *cresc.*
- 25:** *meno f*, *poco*, *a*, *poco*
- 29:** *ritar*, *dando*
- 33:** *sentito molto*
- 37:** *f*, *Tranquilamente*

Handwritten red annotations include:

- Fingering numbers (1, 2, 3, 4) and slurs.
- Dynamic markings like *pp*, *ppp*, *f*, and *ext*.
- Accents and phrasing slurs.
- Section markers like 'IVc.' and 'G 1'.

VIOLIN

41 Musical staff with red fingerings (2, 1, 0, 1, 2, 3, 1) and a pink slur.

45 Musical staff with red fingerings (1, 2, 3, 1, 3, 0, 1, 3) and markings 'a tpo', 'accel', 'rit'.

49 Musical staff with red fingerings (1, 1, 3, 2, 3, 2, 1, 2, 3, 3) and markings 'f', 'rit'.

53 Musical staff with red fingerings (2, 1, 3, 2, 1, 3, 2) and markings 'dulcemente', 'rit'.

57 Musical staff with red fingerings (1, 1, 3, 2, 3, 3) and markings 'poco f', '(rit molto)'.

61 Musical staff with red fingerings (1, 7) and markings 'f IVc.', 'a tpo', 'Tempo I°'.

69 Musical staff with red fingerings (3, 2, 4) and markings 'sempre legato', 'rit', 'a tpo'.

73 Musical staff with red fingerings (2, 2, 3) and markings 'cresc.', 'poco rit', 'f', 'a tpo'.

77 Musical staff with red fingerings (1, 4, 4, 1, 3) and markings 'p', 'rit', 'poco rit', 'Andante molto'.

81 Musical staff with red fingerings (3, 3, 3, 2) and markings 'rit', 'e dim.', 'pesante', 'ppp'.

86 Musical staff with red fingerings (2, 1, 2, 2, 4) and markings 'f', 'rit', 'e dim.', 'pesante', 'ppp', 'ten'.