

PER CAMBIARE CORDA

ESERCIZIO

First exercise, starting with a treble clef, common time signature, and a piano (*p*) dynamic marking. The piece consists of two staves of music featuring a sequence of eighth-note chords with slurs.

Moderato-Cantabile

Second exercise, starting with a treble clef, common time signature, and a piano (*p*) dynamic marking. The tempo is marked *Moderato-Cantabile*. The first staff shows a sequence of quarter notes with slurs.

Third exercise, featuring a treble clef, common time signature, and a piano (*p*) dynamic marking. It includes a section marked *tutto l'Arco*.

Fourth exercise, featuring a treble clef, common time signature, and a piano (*p*) dynamic marking. It includes a section marked *(h)*.

Fifth exercise, featuring a treble clef, common time signature, and a piano (*p*) dynamic marking.

Sixth exercise, featuring a treble clef, common time signature, and a piano (*p*) dynamic marking. It includes a section marked *(h)* and a *cresc:* marking.

Seventh exercise, featuring a treble clef, common time signature, and a piano (*p*) dynamic marking. It includes a section marked *(h)* and a *f* dynamic marking.

Eighth exercise, featuring a treble clef, common time signature, and a piano (*p*) dynamic marking. It includes a section marked *(h)* and a *V* dynamic marking.