


Violino

Sonate
op. 12 n° 1

Ludwig van Beethoven

Allegro con brio

*) See/Vgl. Performing Practice Commentary

***) Probably / Wahrscheinlich 

***) With the repeat turn to page 4 / Beim zweiten Mal auf Seite 4 blättern

46 *p* ^{*)}

52 *sf sf sf* 3 3 3

57 *dolce* ^{**)}

63 *cresc. p* ^{***)}

69 *f p pp*

75 *p decresc. pp p cresc.* 1 ^{****)}

81 *f p cresc. f* *tr.*

87 *ff p cresc.* 1

94 *sf sf sf sf* (1)

98 *ff* (1)

*) See/Vgl. Critical Report

***) See/Vgl. Performing Practice Commentary

****) See/Vgl. Critical Report and/und Performing Practice Commentary

****) For the performance of trills see "Reading between the lines", section 5/b/ii / Zur Ausführung der Triller vgl. „Beethovens Notation – zwischen den Zeilen gelesen“, Abschnitt 5/b/ii

46 *p* *sf sf*

52 *sf sf sf* 3 3 3

57 *dolce*

63 *cresc. p*

69 *f p pp*

75 *p decresc. pp p cresc.* 1

81 *f p cresc. f* *tr*

87 *ff p cresc.* 1

94 *sf sf sf*

98 *ff*

Detailed description: This is a page of a violin score, measures 46 to 104. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including piano (*p*), fortissimo (*ff*), sforzando (*sf*), piano piano (*pp*), and dolce. Performance markings include accents, slurs, and a trill. Technical markings include triplets and first endings. The score is written on a single staff in treble clef.

Violino

102 *p* *f* *p* *p* *p*

111 *p* *f* *p* *p* *p*

119 *f* *pp* *pp*

127 *pp* *pp*

132 *pp* *cresc.*

137 *ff*

142 *p* *cresc.*

149 [*p*]

154 *cresc.* *sf* *ff*

159 *sf* *sf* *[1]*

164 *ff* *ff* *sf* *[1]* **3**

*) See/Vgl. Performing Practice Commentary

**) See Critical Report. Probably grace-notes intended here and in 114, 118, 122. / Vgl. Critical Report. Möglicherweise Vorschlagsnote? hier und in T. 114, 118, 122.

***) See/Vgl. Performing Practice Commentary

This musical score for Violino consists of ten staves of music, numbered 171 through 222. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *sf*, *f*, *ff*, *pp*, *cresc.*, *decresc.*, and *dolce*. It also features performance instructions like *tr* (trill) and *3* (triplets). Measure 171 starts with a *p* dynamic and a *sf* marking. Measures 176-180 show a series of *sf* markings. Measure 181 has a *dolce* marking. Measure 186 has a *cresc.* marking. Measure 192 has *f* and *pp* markings. Measure 198 has a *decresc.* marking. Measure 204 has *p*, *f*, and *cresc.* markings. Measure 209 has *f*, *ff*, and *p* markings. Measure 217 has *sf* markings. Measure 222 has *sf* and *ff* markings. There are also some editorial markings like ⁽¹⁾ and ^(*) throughout the score.

*) See/Vgl. Critical Report