

Simon Standage $\text{♩} = 69$

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Adriás Agostin $\text{♩} = 64$

line $\text{♩} = 62$ KONZERT in G

Allegro moderato

Hob. VIIa:4*

Tutti *No foga*

[S]

Como viene

dulce

29

31

fals'n p'eads

33

36

39

41

Tutti

[f]

44

47

p

f

50

Violine

Solo

This page of violin sheet music contains ten staves of music. The first staff is marked "Solo" and begins with a measure number of 1. The music is written in treble clef with a key signature of one sharp (F#). The score is heavily annotated with handwritten notes in pink and green, including slurs, accents, and fingering numbers (0, 1, 2, 3, 4). Performance techniques such as trills (tr.) and vibrato (v) are indicated. Measure numbers 1, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible. A green arrow points from the 4th staff to the 3rd staff. The 6th staff is marked "Tutti". The music concludes with a double bar line and repeat signs.

80

84

Solo

87

90

92

94

97

100

103

Tutti

107

[Solo]

[Tutti]

*) In der Erstausgabe $d^{\sharp 3}$ statt $e^{\sharp 3}$. *) The first edition has $d^{\sharp 3}$ instead of $e^{\sharp 3}$. *) Dans la première édition $ré^{\sharp 3}$ au lieu de $do^{\sharp 3}$.

♩ = 50

Violine

7 Solo

1

5

18

31

35

38 *Agadurás como vienen* Tutti

42 Solo

46 Solo

49

53

The score consists of ten staves of music. It is heavily annotated with handwritten notes in purple and pink. These include fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6), slurs, accents, and dynamic markings like 'Solo' and 'Tutti'. Some annotations include Roman numerals (I, II, III, IV) and other symbols like 'V' and 'tr'. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 50.

*) In der Erstausgabe b statt z.

*) The first edition gives b for z.

*) Dans la première édition b au lieu de z.

56

59

62

Tutti

65

69 (Cadenza)

70

(Tutti)

75

79

83

* In der Erstausgabe:
The first edition gives:
Dans la première édition:

Violine

Finale
Allegro

d=80

Tutti

Solo

ler e!² *) Possibly e!² *!Ou bien mi!²

85

91

99

107

115

123

128

134

139

147

154

Violine

160 Tutti *tr* *tr* *tr* (*tr*) (*tr*)

169 Solo V 4 V 3 V 2 V

177 V 3 1 2 1 V tr V

186

92 (Solo) Tutti (Solo) (Tutti) (Solo)

99

06 V V V V tr Tutti (f) tr tr tr tr

15 tr tr

27 tr

37 *

48

) Oder e¹? *) Possibly e¹? *) Ou bien mi¹?