

Maïnt in black

6
10
13 pizz.
18 arco
22
25
29
33
35
37
39

Handwritten annotations in pink include:
- Fingering numbers (1-4) above notes.
- Performance markings: *pizz.*, *arco*, *mf*.
- Trill markings: *tr*.
- Slurs and accents: *v*, *^*.
- Triplet markings: *3*.

41 2 3 1 2 3 1 4 1 1 0 1 3 1 0 0 3 2

45 2 4 V 1 3 1 3 2 1 2 2 = 3 2 3 2 1 2

49 3 3 3 3 4 3

53 4

55

57

59

61 V V 1 3 1 3

65

67

69

71 0 4 V 1 3 0 3 2 1 3

This image shows a page of musical notation for guitar, consisting of ten staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Above the notes, there are handwritten pink numbers (1-4) indicating fingerings. Some notes have a 'V' above them, likely representing a vibrato or breath mark. There are also some handwritten symbols like '=' and 'p'. The staves are numbered 41, 45, 49, 53, 55, 57, 59, 61, 65, 67, 69, and 71. The piece concludes with a double bar line and a fermata on the final note.