

Violino

Sonate

op. 12 n° 1

Ludwig van Beethoven

Allegro con brio

6

12

16

20

25

29

34

38

*) See/Vgl. Performing Practice Commentary

**) Probably / Wahrscheinlich

***) With the repeat turn to page 4 / Beim zweiten Mal auf Seite 4 blättern

Violino

The musical score consists of ten staves of music in G major, marked with various dynamics and performance instructions. Handwritten annotations include fingerings, slurs, and dynamic markings.

- Staff 46:** Starts with a *p* dynamic, followed by *sf sf*. Includes a handwritten '3' above the first measure and '1 2 3 2 1' above the subsequent notes.
- Staff 52:** Features *sf sf sf* dynamics. Includes handwritten fingerings '1 1 1', '3', '0', '4', '2 1 2 3 2', and '4 3 4'.
- Staff 57:** Includes a *dolce* marking and a hairpin. Handwritten annotations include '2 0', '4', '4 **)', '2', '3', '1', and '2'.
- Staff 63:** Starts with *cresc.* and *p*. Includes a handwritten '3' above the first measure and '4' above the second.
- Staff 69:** Includes *f*, *p*, and *pp* dynamics. Handwritten annotations include '3', '4', '4', '4', '1', '4', and '3'.
- Staff 75:** Includes *p*, *decresc.*, *pp*, *p*, and *cresc.* dynamics. Handwritten annotations include '4', '2', '4', '2', '3', '4', '1', '1 3 2', and '1 3 2'.
- Staff 81:** Includes *f*, *p*, *cresc.*, and *f sf* dynamics. Handwritten annotations include '4 7', '2 1', '7', '3', and '4'.
- Staff 87:** Starts with *ff*, followed by *p cresc.*. Includes handwritten '3', '2', '1', '2', '1', and '1'.
- Staff 94:** Includes *sf* dynamics. Includes handwritten '3 4', '1', '0 4', '1', and '7'.
- Staff 98:** Starts with *ff*. Includes handwritten '1', '1', '3', and '1'.

*) See/Vgl. Critical Report

**) See/Vgl. Performing Practice Commentary

**) See/Vgl. Critical Report and/und Performing Practice Commentary

****) For the performance of trills see "Reading between the lines", section 5/b/ii / Zur Ausführung der Triller vgl. „Beethovens Notation – zwischen den Zeilen gelesen“, Abschnitt 5/b/ii

Violino

Violino musical score, measures 102-164. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, and *sf*. Performance markings include accents, slurs, and specific fingering or bowing instructions like η , ν , and π . Measure numbers 102, 111, 119, 127, 132, 137, 142, 149, 154, 159, and 164 are clearly marked. The score concludes with a double bar line and repeat dots.

*) See/Vgl. Performing Practice Commentary

**) See Critical Report. Probably grace-notes intended
Vgl. Critical Report. Möglicherweise Vorschlagsnote?

here and in 114, 118, 122. /
hier und in T. 114, 118, 122.

***) See/Vgl. Performing Practice Commentary

Violino

171 *p*

176 *sf sf sf sf sf sf*

181 *dolce*

186 *cresc. p*

192 *f p pp*

198 *decresc. pp*

204 *p f p cresc.*

209 *f ff p cresc.*

217 *sf sf*

222 *sf ff*

The score consists of ten staves of music for violin. It features various dynamics including piano (*p*), fortissimo (*ff*), sforzando (*sf*), and piano-piano (*pp*). Performance markings such as *dolce*, *cresc.*, and *decresc.* are used to guide the performer's expression. The notation includes slurs, ties, and numerous fingering numbers (1-4) and ornaments (marked with a vertical line and a dot) written in black ink. Measure numbers 171, 176, 181, 186, 192, 198, 204, 209, 217, and 222 are clearly indicated at the beginning of their respective staves.

*) See/Vgl. Critical Report