

Concerto

BWV 1043

Johann Sebastian Bach

Vivace **3** **Viol. II** *tr*

7 **3 4** *tr*

11 **1** **V**

14 *n*

17 *n* **V**

20 *tr* **Solo**

23 **3** **3**

26 **3** *n* *n* *n* *n*

29 **3** **4** *n* *n*

32 **V** *n* *n*

35 **V** *n* *n* **1** **01** **01** **01** **3**

V1 1^o

Violino concertino I

41 *V* 4

44 2 1 4 4 3

46 *Tutti* *V* 4

49 *tr* *Solo* 2 3 3 4 1 2 2 3 1 =

52 1 2 4 1 *Tutti* 0

54 3 = *V* *b*

56 *Solo* *b*

59 1 2 4 0

61 3 = *V* 4 0

64 2 = *V* *n* *V* *n* *V* *n* *V*

V117

Violino concertino I

67 *3=* *v v*

69 *v* *n* *n* *n* *n*

71 *1*

73 *e* *3* *1=*

75 *v v* *n* *n* *v v* *n* *n*

78 *3* *4* *0* *b*

80 *3*

82 *n* *n* *n*

84 *n* *Tutti*

86 *v* *0* *b*

Detailed description: This page of a musical score for Violino concertino I contains nine staves of music, numbered 67 to 86. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Handwritten annotations in black ink are present throughout, including slurs, accents, and dynamic markings. Specific markings include '3=' above measure 67, 'v v' above measure 67, 'v' above measure 69, 'n' above measures 69, 71, 73, 75, and 82, '1' above measure 71, 'e' above measure 73, '3' above measure 73, '1=' above measure 73, 'v v' above measure 75, 'n' above measure 75, '3' above measure 78, '4' above measure 78, '0' above measure 78, 'b' above measure 78, '3' above measure 80, 'n' above measure 82, 'n' above measure 82, 'n' above measure 84, 'Tutti' above measure 84, 'v' above measure 86, '0' above measure 86, and 'b' above measure 86. The score concludes with a final note in measure 86.