

DEUX PRÉLUDES ROMANTIQUES

I

à Mademoiselle EDITH SCHVARTZ

MARCEL TOURNIER

Op. 17

I

VIOLON

Très lent

Violin part: Treble clef, 4/4 time, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.

Piano/Harp part: Grand staff, 4/4 time, starting with a *mf* dynamic. The accompaniment features chords and arpeggiated figures. Handwritten notes include E^b and G .

Violin part: Continues the melody, ending with a triplet of eighth notes marked *expressif*.

Piano/Harp part: Continues the accompaniment. Handwritten notes include E^b , C^\sharp , G^\sharp , and F . A triplet of eighth notes is marked with the number 3.

Violin part: Continues the melody, ending with a triplet of eighth notes marked *Rit.* and *dim.*

Piano/Harp part: Continues the accompaniment. Handwritten notes include F^\sharp , G , and F^b . A triplet of eighth notes is marked with the number 3. The word *soutenu* is written above the first measure. The system ends with a triplet of eighth notes marked *Rit.* and *dim.*

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The piano part features a complex bass line with many slurs and ties. Handwritten annotations in blue and yellow include the number '2' above the first measure, '12' above the second measure, '31' above the third measure, '24' above the fourth measure, and '3,5' above the fifth measure. Chord symbols 'E4', 'D#mf', 'C#', and 'C4' are written above the piano part. Dynamics 'mf' and 'sf' are present.

Handwritten musical score system 2. It consists of a vocal line and a piano accompaniment. The piano part features a complex bass line with many slurs and ties. Handwritten annotations in blue and red include the number '4' above the first measure, '34' above the second measure, '5421' below the first measure, '4' below the second measure, and '5' below the third measure. Chord symbols 'C#sf', 'D4', and 'C#' are written above the piano part. Dynamics 'mf' and 'sf più f' are present.

Handwritten musical score system 3. It consists of a vocal line and a piano accompaniment. The piano part features a complex bass line with many slurs and ties. Handwritten annotations in blue and red include the number '4' above the first measure, '21' above the second measure, and '12' below the first measure. Chord symbols 'C4' and 'G#F4' are written above the piano part. The instruction 'très expressif' is written above the vocal line.

Handwritten musical score system 4. It consists of a vocal line and a piano accompaniment. The piano part features a complex bass line with many slurs and ties. Handwritten annotations in yellow and red include the number '12' above the first measure, '321' above the second measure, '12' below the third measure, and '12' below the fourth measure. Chord symbols 'F#', 'G4', 'C#', 'D#', and 'C4' are written above the piano part. The instruction 'Animato' is written above the vocal line, and 'cresc.' is written below it.

a Tempo

Handwritten annotations: *fsoutenu*, *a Tempo*, *C#*, *D# C#*, *1 2*, *2*, *1*, *17*

Poco rit.

a Tempo

Handwritten annotations: *p*, *f*, *Poco rit.*, *a Tempo*, *Eb*, *4*

Handwritten annotations: *Eb*, *C#*, *4*, *mf*, *G#*, *f*, *Bb*, *B5*

Handwritten annotations: *p*, *ppp*, *Q 7*, *Eb*, *mf*, *no rit*, *pp*, *E 4*, *17*