

Concerto

KV 211

Wolfgang Amadeus Mozart

Allegro moderato [$\text{♩} = 72$]

Tutti

The musical score is written for the first violin part. It begins with a *Tutti* marking and a dynamic of *f*. The tempo is *Allegro moderato* with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#). The score contains several trills (*tr*) and triplet markings (*3*). Dynamics vary throughout, including *f*, *p*, and *mf*. Handwritten annotations include a circled '4' and 'Solo *)' in the seventh staff, and 'III' below it. In the eighth staff, there are handwritten '2 2' above the notes. The score ends with a final cadence and a repeat sign.

Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort. / Regarding the meaning of *Solo* and *Tutti* cf. Preface.

26 *cresc.* *f* *III* *p*

29 *cresc.* *mf*

33 *cresc.* *f* *3*

36 *mf* *3*

38 *cresc.* *f* *p* *mf*

42

45 *p* *cresc.* *f*

48 *p* *cresc.* *p*

50 *cresc.* *f*

Detailed description of the musical score: The page contains nine staves of music for the Violino principale. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, trills, and triplets. Dynamic markings include *cresc.*, *f*, *III*, *p*, *mf*, and *f*. There are several handwritten annotations in black ink, including 'V' and 'tr' above notes, and numbers (1, 2, 3, 4) indicating fingerings or bowings. The staves are numbered 26, 29, 33, 36, 38, 42, 45, 48, and 50. The notation includes many slurs, accents, and specific performance instructions like 'pizz.' and 'arco'.

53 *Tutti*
f *tr*

56 *p* *f*

59 *tr* *p*

63 *Solo* *mf* *tr*

66 *tr*

68 *f* *tr* [*#*] *mf*

71 *dim.* *mf*

74 *tr* *tr* *tr*

76 *f* *fp* *tr* *tr* *3*

Violino principale

83 Solo V (3) 1 3 2 1 tr mf

86 1 3 cresc. (1) V V V

89 3 p cresc. tr mf

92 (V) 3 3 tr 1 V V n 4 tr V 2 cresc.

96 4

98 mf cresc. 4 0 1 V 0 1 V 2 0 1 V V 0 V V

100 2 tr V 1 V n V 1 V 2 n V n V V 2

Musical staff 105-107. Measures 105-107. Includes trills (tr.), accents (V), and dynamics *p* and *cresc.*. Fingerings 1-4 and 3-2-1 are indicated.

Musical staff 108-110. Measures 108-110. Includes trills (tr.), accents (V), and dynamics *f* and *p*. Fingerings 1-4 and 2-1 are indicated.

Musical staff 111-113. Measures 111-113. Includes trills (tr.), accents (V), and dynamics *mf*, *p*, *cresc.*, and *f*. Fingerings 1-4 and 3-2-1 are indicated.

Musical staff 114-116. Measures 114-116. Includes trills (tr.), accents (V), and dynamics *f*. Fingerings 1-4 and 3-2-1 are indicated.

Musical staff 117-119. Measures 117-119. Includes trills (tr.), accents (V), and dynamics *f*. Markings include *Solo* and *Tutti*. A circled V and asterisk (*) are present.

Musical staff 120-122. Measures 120-122. Includes trills (tr.) and dynamic *p*.

Musical staff 123-125. Measures 123-125. Includes trills (tr.) and dynamic *f*.

† T. 118: Hier ist eine Kadenz zu spielen, siehe den Vorschlag 1.A im Beiheft. / M. 118: A cadenza should be played here, cf. the suggested cadenza 1.A on the inserted brochure.