

Violino principale

Rondeau

Allegro
Solo

The image shows a page of a violin score for the piece 'Rondeau' in G major, 3/4 time, marked 'Allegro'. The score is written for the first violin (Violino principale) and is divided into 'Solo' and 'Tutti' sections. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of ten staves of music. Handwritten annotations in red ink are present throughout, including fingerings (1, 2, 3, 4), accents (v), slurs, and trills (tr). The first staff is marked 'Solo' and the second staff is marked 'Tutti' with a forte 'f' dynamic. The final staff is also marked 'Tutti' with a forte 'f' dynamic. A handwritten note 'cadenza 1' with an asterisk is written above the eighth staff. The score ends with a double bar line and repeat dots.

39: Hier sollte ein „Eingang“ gespielt werden, siehe den Vorschlag 3.A im Beiheft. / M. 39: A cadenza-like transition “Eingang” should be played here, cf. the suggested “Eingang” 3.A on the inserted brochure.

50 *tr* **2 Solo**

57 **2** **4** **3²** *tr* **4 ext** **3** **4^e**

63 **23** **4** **3** **7** **7²3** **v**

68 **3** **7** **2** **v** **3** **2** **2**

73 **1** **4** **3^[#]** *tr* **7** **2** **3** **3** **3**

78

82 **v** **4** **cadenza** ***) 2**

90 **1** **2** **4** **4** **1**

97 **2** **Tutti** **f**

104 *tr* **Solo** **1** **4** **v** **v**

*) T. 89: Hier sollte ein „Eingang“ gespielt werden, siehe den Vorschlag 3.B im Beiheft. / M. 89: A cadenza-like transition “Eingang” should be played here, cf. the suggested “Eingang” 3.B on the inserted brochure.

11 *tr*

18 *tr*

25 *tr*

32

38 **)*

45 *Tutti*
f

52 *Solo*

58 *tr*

65 *Tutti*
f

72

! T. 141: Hier sollte ein „Eingang“ gespielt werden, siehe den Vorschlag 3.C im Beiheft. / M. 114: A cadenza-like transition “Eingang” should be played here, cf. the suggested “Eingang” 3.C on the inserted brochure.