

Violin

Cinema Paradiso "Love Theme"

Original music by Andrea Morricone, Ennio Morricone
Arranged by Harry Walker

Moderately slow, with expression ♩ = 66

cuerdas RE

4 3 0 1 3 2 3 2 0 2 1 3 3

3 2 1 3 2 2 3 3 1 1 2 3

cuerdas LA+

13 poco rit. . . 1 3 A tempo vn 2 3 vn 1

17 3 (RE) 3 3 1 vn 2 2 3 vn 1 3

20 1 ✓ vn 1 1 2 3 2 poco rit. . . 2

cuerdas SOL

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2
24 **A tempo** **Violin**
mf

Handwritten annotations: 2, 4, 2, 1 2, 2, 3

Musical staff 24-26 in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The staff contains six measures of music with various note values and slurs. Handwritten red annotations include fingerings (2, 4, 2, 1 2, 2, 3) and a '3' under the third measure.

27
f

Handwritten annotations: 3, V (cuerda LA), 2, V, 1 3 V, (extensión), 1 4 3 3 2 2 1

Musical staff 27-29 in 4/4 time, starting with a forte (*f*) dynamic. The staff contains three measures of music. Handwritten red annotations include fingerings (3, 2, 1 3), bowing directions (V), and a note extension '(extensión)' with a sequence of fingerings '1 4 3 3 2 2 1'.

30
mf

Handwritten annotations: 2, V, V, 1 1, 2, V

Musical staff 30-32 in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The staff contains three measures of music. Handwritten red annotations include fingerings (2, 1 1, 2) and bowing directions (V).

34
f

Handwritten annotations: 3, 1, 4 3 2 2 V, V, 1 - cuerda Mi

Musical staff 34-36 in 4/4 time, starting with a forte (*f*) dynamic. The staff contains three measures of music. Handwritten red annotations include fingerings (3, 1, 4 3 2 2), bowing directions (V), and a note extension '- cuerda Mi'.

40
mf *mp* *mf*

poco rit. . A tempo

Handwritten annotations: 1, 3, 2, 1, 2, 3

Musical staff 40-42 in 4/4 time, with dynamics *mf*, *mp*, and *mf*. The staff contains three measures of music. Handwritten red annotations include fingerings (1, 3, 2, 1, 2, 3) and a tempo change instruction 'poco rit. . A tempo'.

46
mp *p*

cuerda SOL
poco rit. .

Handwritten annotations: V, 1, 1, 3, 2, 1

Musical staff 46-48 in 4/4 time, with dynamics *mp* and *p*. The staff contains three measures of music. Handwritten red annotations include bowing directions (V), fingerings (1, 1, 3, 2, 1), and a note extension 'cuerda SOL' with a 'poco rit.' instruction.