

5.

# Introduction and Polonaise.

## Violine.

Carl Bohm „Arabesken“ N<sup>o</sup> 12.

Introduction.  
Molto moderato et espressivo.

The Introduction section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a measure rest, followed by notes with dynamics *mf* and *mf*. The second staff features a *f* dynamic and a *breit.* marking. The third staff includes *ff* and *breit.* markings. The fourth staff has a *dim.* marking and a *ritard.* instruction. The fifth staff is marked *più mosso* and *pesante*, with dynamics *p*, *mf*, and *f*.

Polonaise.

The Polonaise section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked *f* and *energico*. The second and third staves are marked *ff*. The fourth staff continues the *ff* dynamic. The music features characteristic polonaise rhythms, including dotted rhythms and triplets.

# Violine.

The score consists of ten staves of music in G major. The first staff begins with a *p dolce* dynamic and a *cresc.* marking. The second staff includes *poco rit.*, *Im Tempo.*, and *mf*. The third staff features *cresc.* and *f*. The fourth staff has *ff*, *cresc.*, *marc.*, *ff*, *pesante*, and *breit.*. The fifth staff starts with *rit.*, *ff*, and *a tempo*. The sixth staff includes *rit.* and *ff*. The seventh staff has *Im Tempo.*, *rit.*, and *poco più mosso*. The eighth staff features *cresc.* and *ff*. The final staff begins with *sempre.*, *ff*, *ff pesante*, and *ff<sub>z</sub>*.