

VIOLINO

Légende

H. Wieniawski, Op. 17.

Andante

p semplice

espressivo

poco rit. *pp*

a tempo *cresc.* *morendo*

p *ritard.*

più f *sul D* *pp*

du talon *de la pointe*

ritard. *cresc.* *Tempo I.* *sf*

appassionato *3* *tr* *f*

dim.

pp *ppp* *ritard.* *Allegro moderato*

*) Az első ujjat egészen lent a nyeregnél kell feltenni és gyöngén vezetni a hatodik fekvésbe.

*) Der erste Finger wird ganz unten beim Sattel aufgesetzt und dann leicht in die sechste Lage geführt.

VIOLINO

mf molto cantabile

V. pos. I. pos. V. pos. III. pos. V. pos.

ff *sempre cresc.*

appass.

The score consists of ten staves of music. The first staff begins with a *mf molto cantabile* marking and includes a 'V' above the first measure. The second and third staves contain handwritten fingering numbers (1, 2, 3, 4, 0, 1, 2, 3, 4, 1, 0, 3) above the notes. The fourth staff has handwritten numbers (4, 2, 1, 1, 3, 2, 1, 2) above the notes. The fifth staff has handwritten numbers (3, 1, 2, 1, 0) above the notes. The sixth staff has handwritten numbers (3, 2) above the notes. The seventh staff has handwritten numbers (1, 2, 4, 3, 1, 2) above the notes. The eighth staff has handwritten numbers (4, 3, 1, 1) above the notes. The ninth staff has handwritten numbers (0, 0, 0, 0, 0, 2, 4, 1) above the notes. The tenth staff has handwritten numbers (1, 2, 2, 2, 1) above the notes. The score includes various performance markings such as *mf molto cantabile*, *ff*, *sempre cresc.*, and *appass.* It also features several 'V. pos.' (Violino position) markings and specific fingering instructions like 'I. pos.', 'V. pos.', and 'III. pos.'. A circled '1' is present above the first measure of the first staff.

¹ Itt kivételesen a második-negyedik ujjal lehet csúszni, ha iszkrét módon tesszük meg.

^{*)} Hier kann man ausnahmsweise mit dem zweiten-vierten Finger gleiten, vorausgesetzt, daß es in diskreter Weise geschieht.

VIOLINO

ritardando
3
Presto
non legato

Moderato maestoso
sul G
f
3
*)

Andante
6 con sordino
p
sotto voce

sul A

espressivo
poco riten.
pp
cresc.
a tempo

f
tr
tr
4
dim.

morendo
ppp

poco animato

riten.
pizz.

*) A trillát lassan kezdve és fokozatosan sebesebben.

*) Den Triller langsam beginnend und stufenweise beschleunigt.