

INTERMEZZO

ČTYŘI SKLADBY PRO HOUSLE A KLAVÍR
VIER KOMPOSITIONEN FÜR VIOLINE UND KLAVIER
FOUR COMPOSITIONS FOR VIOLIN WITH PIANO ACCOMPANIMENT

I.

VIOLINO

Moderato

The musical score for the first movement, 'Moderato', is written for violin. It begins with a piano (*p*) dynamic and a tempo marking of 'Moderato'. The piece is in 2/4 time. The score consists of ten staves of music. Key features include:
 - Dynamic markings: *p*, *mf*, *poco f*, and *f*.
 - Performance instructions: 'Fine' at the end of the first system and 'D.C. al Fine' at the end of the final system.
 - Musical notation: The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Fingering numbers (1-4) are indicated for many notes. Some notes have 'v' above them, likely indicating vibrato.
 - Handwritten annotations: There are several blue ink annotations. A large 'E' is written above the third staff. At the bottom of the page, the phrase 'cambios de posura' is written in blue ink, with arrows pointing to specific measures in the lower staves.