

Float with your gravity-defying violin

The violin will stay light if you keep 'thinking' a floating feeling into your left arm.
Do the actions as you sing this song:



Left-hand fingers round
the violin shoulder.



Place the violin just behind
your collar-bone ...

The strings should be
parallel to the ground.



See - saw with your el - bow... give the strings a strum...



Keep your thumb to the left of the violin neck, fingers loose.



wrig - gle all your fin - gers... tap tap on the drum!



Use the tips of your fingers
- short nails needed!

Tap each finger in turn ...

Four concertos for open strings



1

Asturias

Pluck the A string over and over again, in time with the piano accompaniment:

Variation:

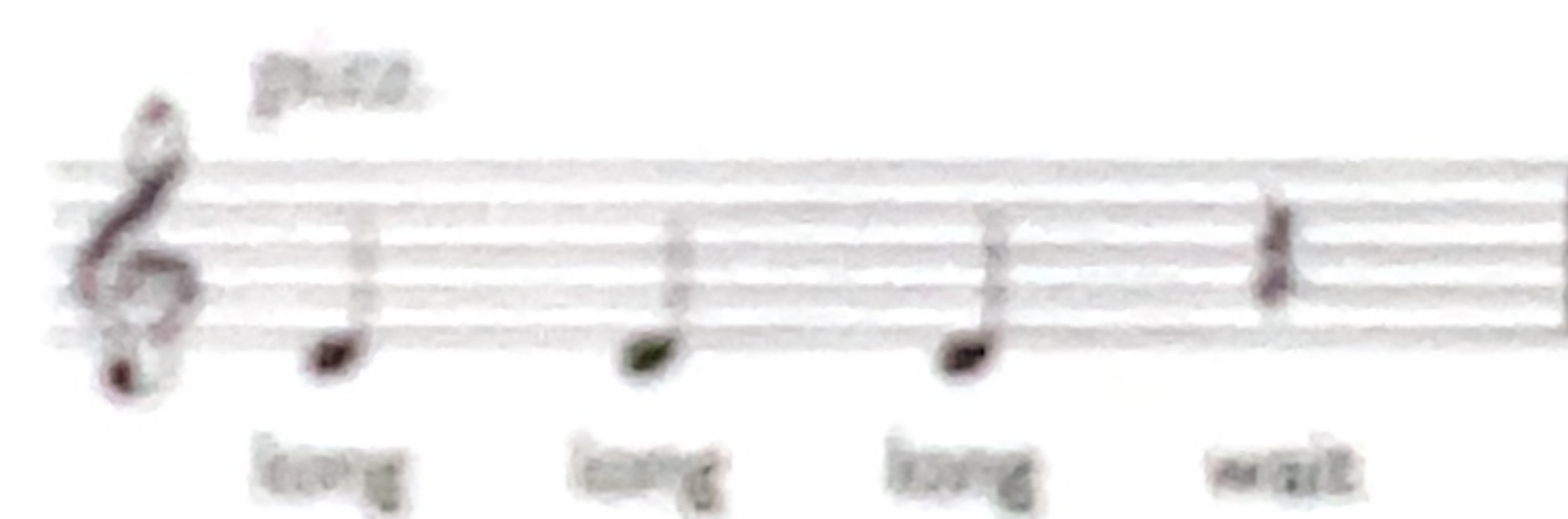
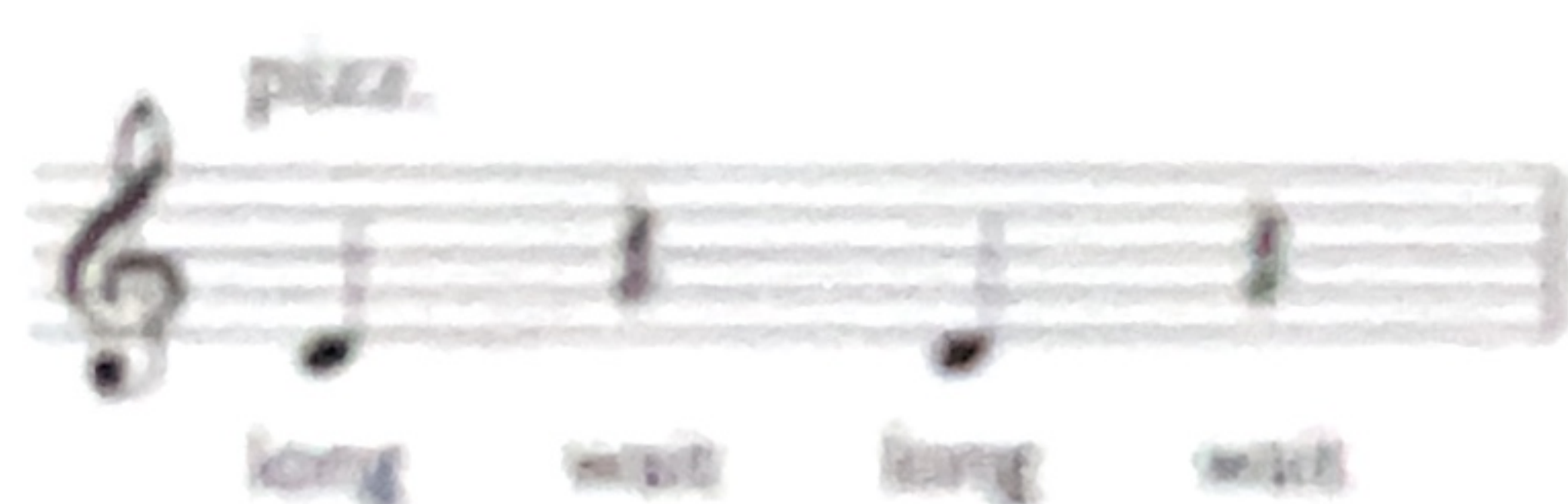


2

Habañera

Pluck the D string over and over again, in time with the piano accompaniment:

Variation:

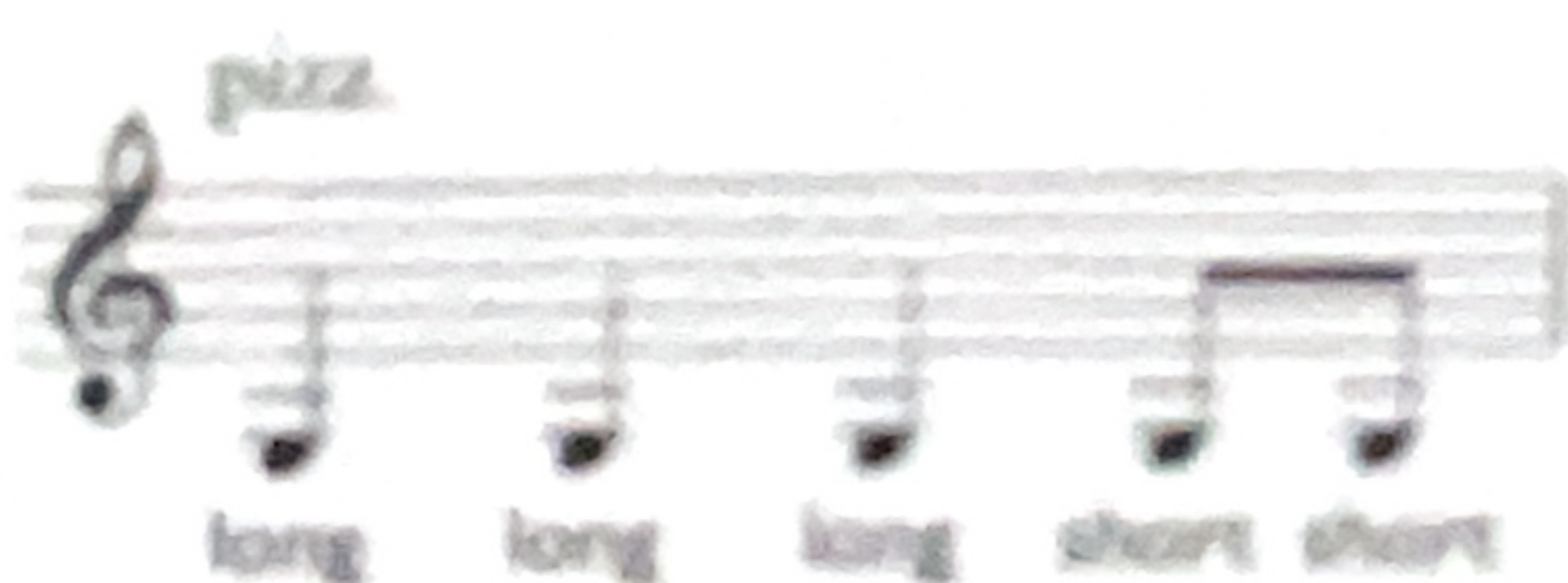


3

Norwegian dance

Pluck the G string over and over again:

Variation:



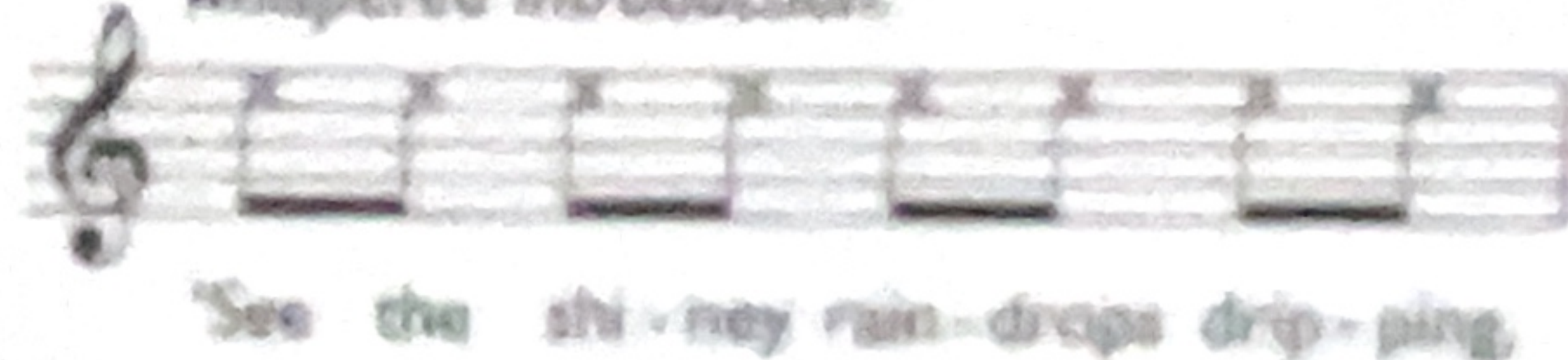
★ Technical tip
Let each note ring, swing your arm away from the string after each note to prepare for banana bubble gum on page 9.

4

Raindrop prelude

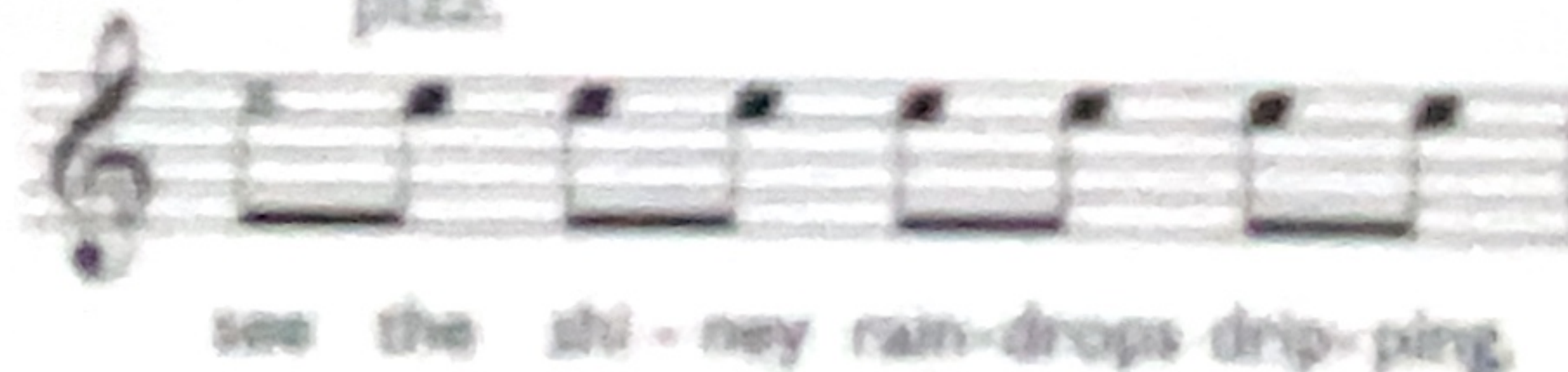
Pluck the E gently, quite close to the string

whispered introduction:

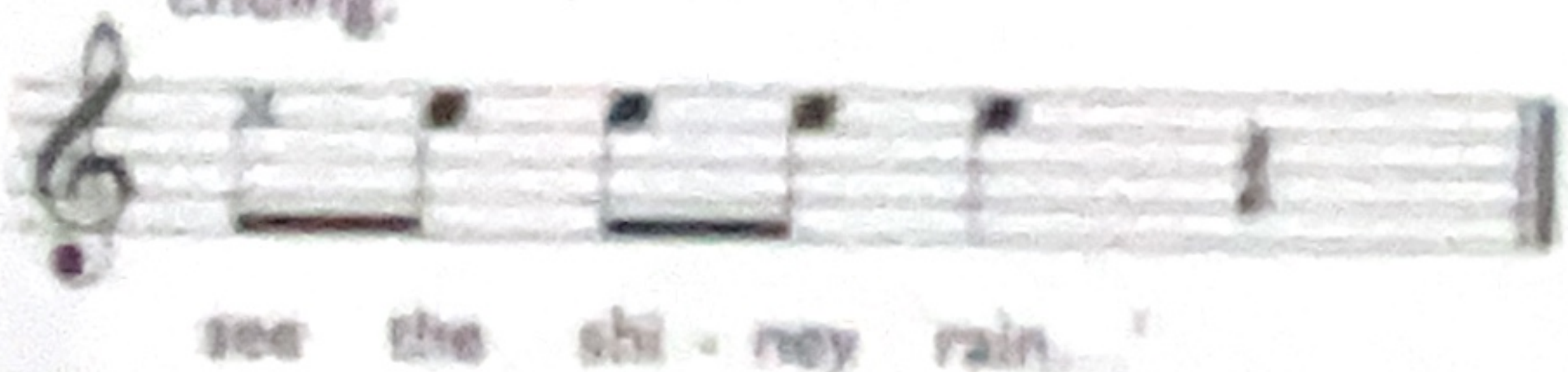


Play seven times:

pizz.



ending:



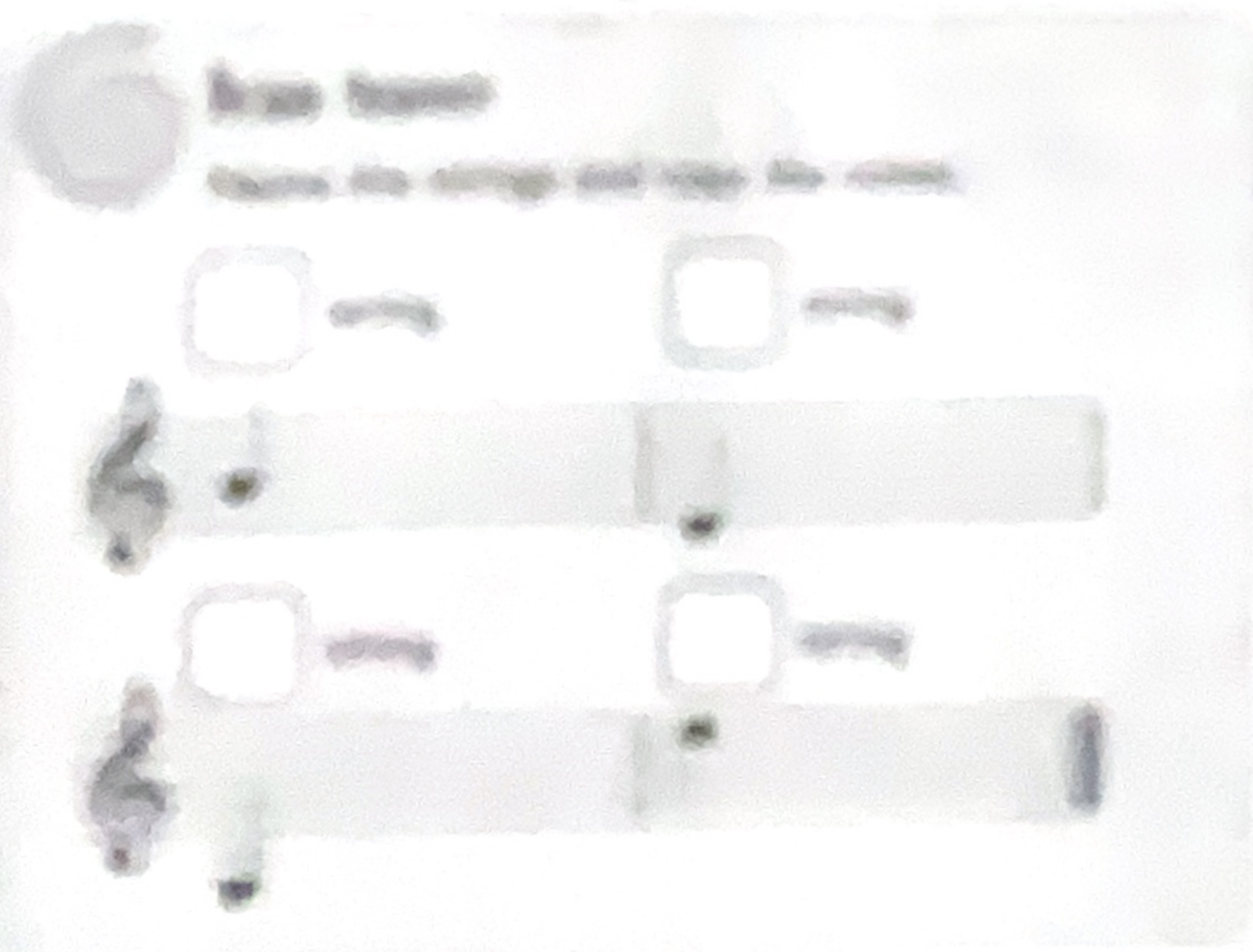
★ fact file
♩ = a treble clef

Introducing the bow

Pick up your bow the way your teacher showed you, and take a few steps with it. Try not to pull against with the point and remember the three important places of contact, which help you to hold and control the bow: First finger, little finger and thumb.

Now hold out your left arm and rest the middle of the bow on your palm. Practice moving the bow by sliding the middle of your arm up and down.

★ **Tip**
Don't forget to hold the bow with the hand! Many people use it with the other hand, but it's not right.



Roll up, roll up for Major Marvel's musical menagerie

Brain teaser

Put a ring round all the names with 2 syllables, e.g. editor

Put a line round all the names with 4 syllables, e.g. alligator

Put a squiggle round all the names with 1 syllable, e.g. art

armadillo aardvark editor alligator art leopard badger lion
bat bat-bug bullfrog camel caterpillar cat canary
cheetah cricket cuckoo donkey duck delight dormouse
dog owl elk ewe fish fox frisky frog goose gorilla
giant panda glow-worm golden eagle goat goldfish grass snake



Challenge

Fit all these creatures' names against a steady $\frac{1}{2}$ beat, which you can tap with your feet. Invent some silly animals' names to play.

Mix and match

Now mix and match to make your own music:

- Pluck or bow the name rhythms beginning with E on the E string.
- Pluck or bow the name rhythms beginning with A on the A string.
- Pluck or bow the name rhythms beginning with D on the D string.
- Pluck or bow the name rhythms beginning with G on the G string.

For example:



Banana bubble gum ⑥



Technical tip

'Draw' a bubble in the air with your bow as you say 'banana'.

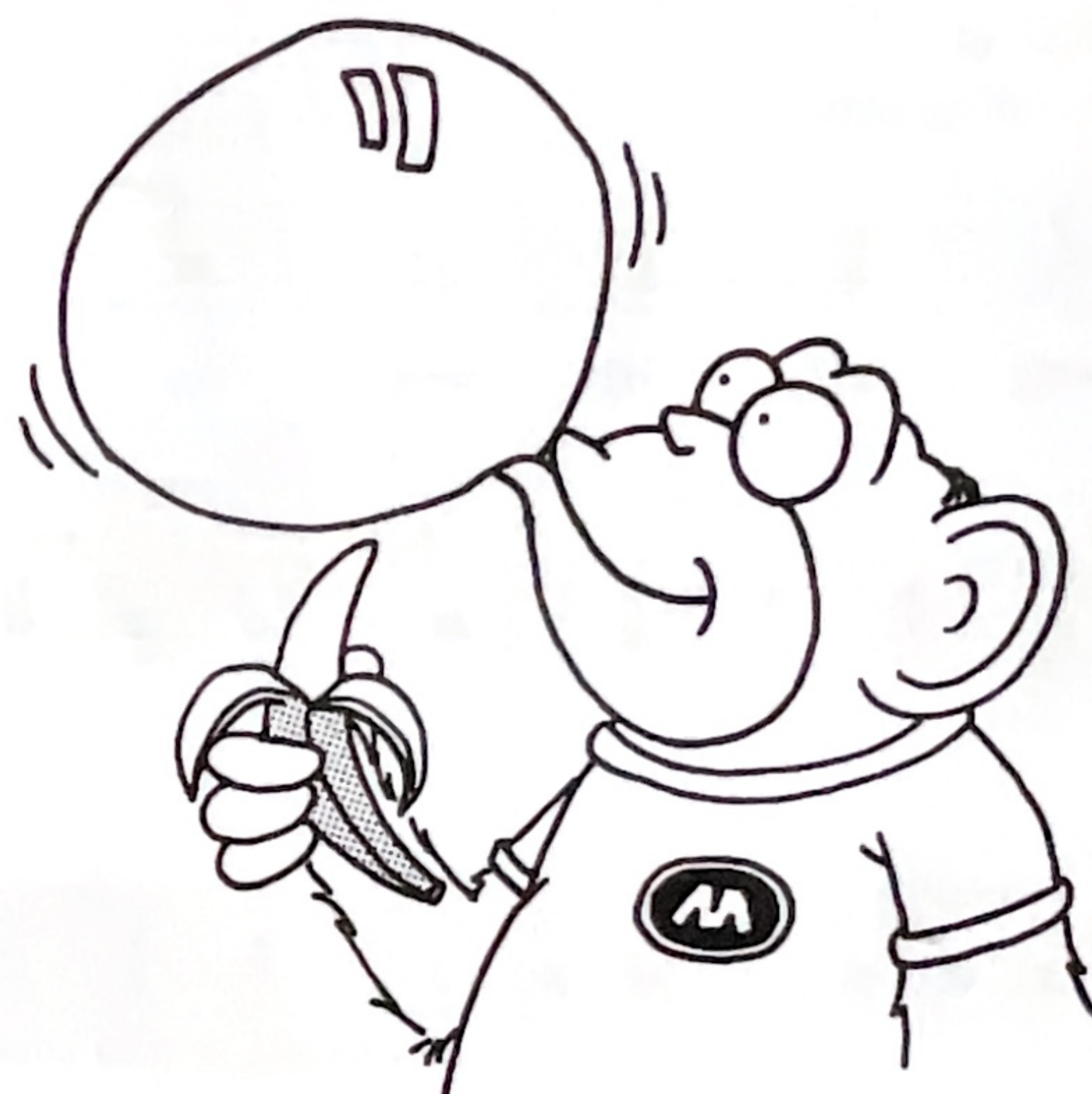
* Fact file

□ = 'down' bow (move the bow so the heel gets further away from the string you are playing).

Challenge

Try playing this on other strings.
Which do you like best?

Bored with banana-flavoured bubble gum?
Design your own flavour!



Name the rhythm

Roll dice to choose a rhythm and to select a string.

Play each rhythm four times.

* Fact file

♪ = 'long'

♪♪ = 'short short'

♪♪♪ = 'little tiny'

⌋ = 'wait'

Select a rhythm

= ♪	= ♪♪
= ⌋ ♪	= ♪ ♪♪
= ♪ ⌋	= ♪♪

Select a string

= G	= D
= A	= E
= A or D	= G or E

Beasties ⑦



7

piano

viola
cello

Active ants! Active ants!

wait wait wait wait 'Ac - tive ants! Ac - tive ants!'

3

6

*** Fact file**
Music is written on a kind of ladder called a **stave**. It is split into bars by **bar lines**.
At the end of a piece there is a **double bar line**.

8

piano

viola
cello

Dozing dino snores

The title helps you with the rhythm of this piece.

wait wait wait wait

3

6

Brain teaser

Find and circle three bar lines.
Find and circle a 'double' bar line.
Draw five lines to make a stave.

Galloping gazelles ⑨

Musical score for 'Galloping gazelles' in treble clef, 4/4 time. The score consists of three staves. The first staff has two measures of whole notes labeled 'wait' and 'wait', followed by a measure with a square box on the staff. The second staff starts with a measure number '4' and contains a series of eighth notes, followed by a measure with a square box. The third staff starts with a measure number '8' and contains a series of eighth notes, followed by a measure with a square box and the instruction '(leave bow on string)' with a downward arrow. The piece ends with a double bar line and the text 'fading away' below the staff.



Fact file

The note G sits at the bottom of two extra rungs of ladder called **ledger lines**.



Technical tip

Use less and less bow as the sound of the gazelles fades into the distance.

10

Elderly elephants

Musical score for 'Elderly elephants' in treble clef, 4/4 time. The score consists of four staves. The first staff starts with the instruction 'whisper:' and contains a series of eighth notes, followed by a measure with a square box. The lyrics are 'El - der - ly e - le - phants, el - der - ly'. The second staff starts with a measure number '6' and contains a series of eighth notes, followed by a measure with a square box. The lyrics are 'e - le - phants, el - der - ly e - le - phants,'. The third staff starts with a measure number '11' and contains a series of eighth notes, followed by a measure with a square box. The lyrics are 'el - der - ly e - le - phants,'. The fourth staff starts with a measure number '15' and contains a series of eighth notes, followed by a measure with a square box. The lyrics are 'el - der - ly e - le - phants.'

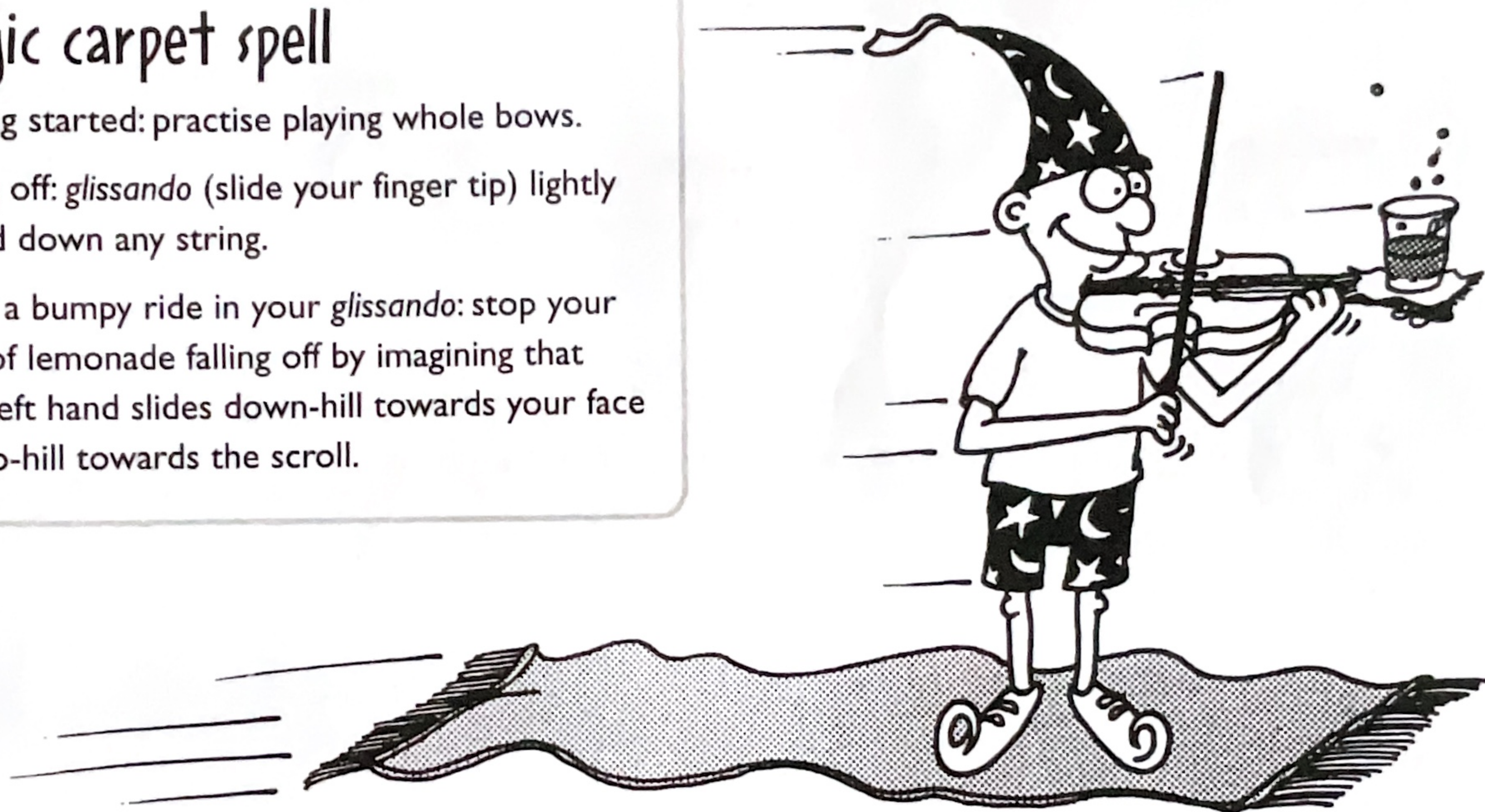
duet
part

viola
cello

Mister Misterioso and his amazing magic carpet ride

A magic carpet spell

- 1 Getting started: practise playing whole bows.
- 2 Taking off: *glissando* (slide your finger tip) lightly up and down any string.
- 3 Avoid a bumpy ride in your *glissando*: stop your glass of lemonade falling off by imagining that your left hand slides down-hill towards your face and up-hill towards the scroll.



say:

'Fly car - pet! Fly car - pet! One, two, three, whoosh!'

3

5

7

9

Last time get quieter and quieter, as the carpet flies out of sight

Glissando lightly, flying up and down the fingerboard (whole bows)

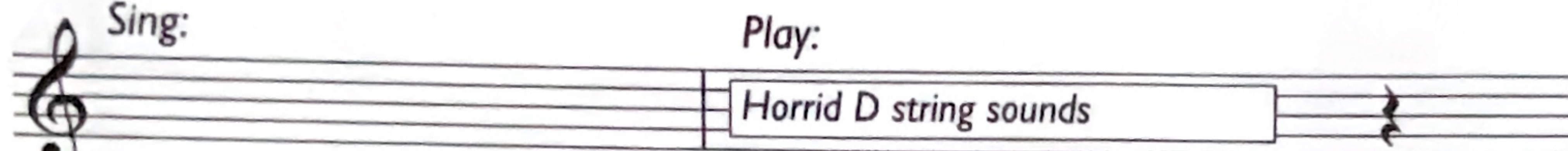
* Fact file
||: || = repeat
signs (play again
once).

The good sound guide

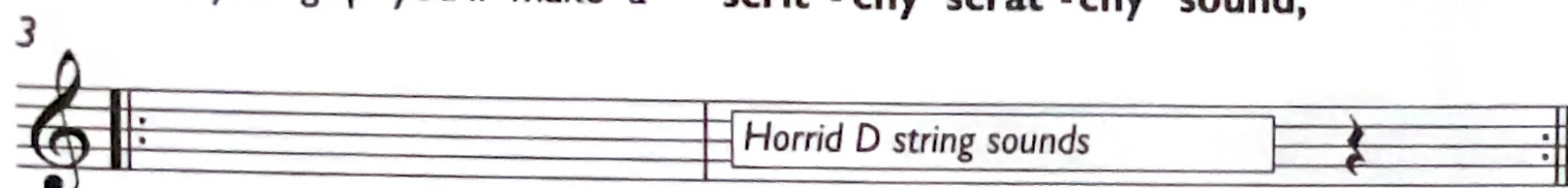
VERSE

Sing:

Play:



1. If you grip you'll make a **scrit - chy scrat - chy** sound,



If you grip you'll make a **scrit - chy scrat - chy** sound,

5 Play with a really good sound!



Let your fin - gers float.

CHORUS

Flex your fingers and your thumb, please.

Flex your fingers and your thumb, please.

Flex your fingers and your thumb, please, and the



Sound will just come out.

2 Too much rosin makes an **itty gritty** sound.

Too much rosin makes an **itty gritty** sound.

Too much rosin makes an **itty gritty** sound.

Just go down, up, down.

Chorus

3 If you skid you'll make an **eaky squeaky** sound.

If you skid you'll make an **eaky squeaky** sound.

If you skid you'll make an **eaky squeaky** sound.

Keep your bowing straight.

Chorus

VERSE

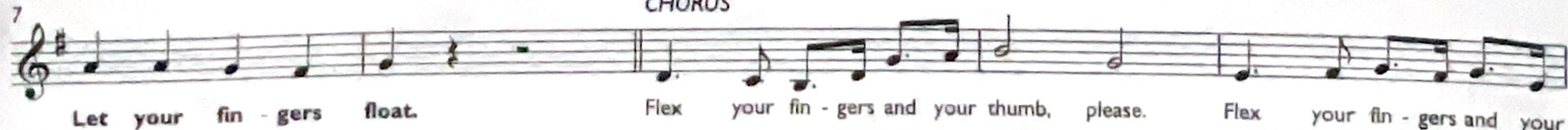


1. If you grip you'll make a **scrit - chy scrat - chy** sound,* If you grip you'll make a

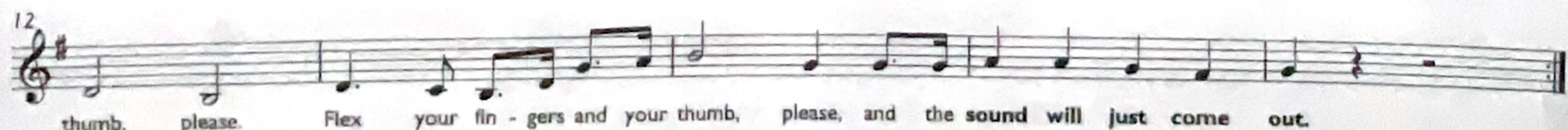


scrit - chy scrat - chy sound. If you grip you'll make a **scrit - chy scrat - chy** sound.

CHORUS



Let your fin - gers float. Flex your fin - gers and your thumb, please. Flex your fin - gers and your



thumb, please. Flex your fin - gers and your thumb, please, and the sound will just come out.

* Pupil plays where text is bold.