

Händelish

SYMPHONIE ESPAGNOLE

for Violin and Piano, Opus 21

EDOUARD LALO
(1823 - 1892)

Edited by ZINO FRANCESCATTI

VIOLIN

Allegro non troppo. 4/4

I.

a tempo



IV

cresc.

ff

ff

ff

ff

ff

con fuoco

con fuoco

p

dolce

dolce

cresc.

ff

Tutti

ff

Handwritten blue annotations include: Roman numerals IV, V, and F; dynamic markings *ff* and *p*; tempo markings *con fuoco* and *dolce*; and various fingerings (1, 2, 3, 4, 5, 8) and slurs. A circled number 458 is written above the *Tutti* marking.

Handwritten blue annotations include:

- Staff 1: A blue 'V' above the first measure, and a blue 'II' above the last measure.
- Staff 2: A blue '3' above the first measure, and a blue '7' above the last measure.
- Staff 3: A blue '5' above the first measure.
- Staff 4: A blue '1' above the first measure.
- Staff 5: A blue '1' above the first measure.
- Staff 6: A blue 'I' above the first measure, and a blue '8' above the last measure.
- Staff 7: A blue 'V' above the first measure, and a blue '3' above the last measure.
- Staff 8: A blue 'IV' above the first measure, and a blue '3' above the last measure.
- Staff 9: A blue 'III' above the first measure, and a blue '2' above the last measure.
- Staff 10: A blue '2' above the first measure.

Dynamic markings and other annotations include:

- p* (piano)
- dolce* (sweetly)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- sempre cresc.* (always crescendo)
- ff ben marcato* (fortissimo, well marked)
- 1 bien mesuré* (1 well measured)
- f sosten.* (forte sostenuto)
- cresc.* (crescendo)
- ff* (fortissimo)
- cresc.* (crescendo)