

HUNGARIAN DANCE NO. 7

This Hungarian dance is very different to the earlier one by Noll. The dotted rhythms and changing tempi are typical of Romantic music. Though *sostenuto* usually means sustained, Brahms sometimes used the term to indicate a holding back of the tempo, as is the case here.

Johannes BRAHMS

1833 - 1897

Allegretto

molto sostenuto *poco a poco accel.*

poco f *a tempo* *molto*

f *sostenuto* *poco a poco accel.* *a tempo*

p *Vivo*

f *rit.* *molto sostenuto* *poco a poco accel.*

a tempo *f*

f *rit.*

molto sostenuto *p* *f*

poco rit. *sul A* *Vivo*

p *f*