

Miràvem el crepuscle d'encesa vermellò:
 més un secret desfici tos ulls enterbolia,
 cercant en el silenci que terra i mar omplia
 un so per exhalar's-hi la fonda vibració.

I, rodolant, llavors del bosc a l'horitzó,
 baixà de l'ermitatge el toc de Ave-Maria.
 Sa veu trobà natura, i el cor sa melodia,
 expandiment de l'hora prenyada d'emoció.

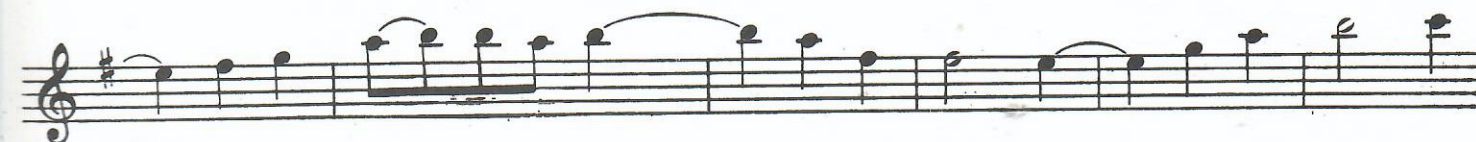
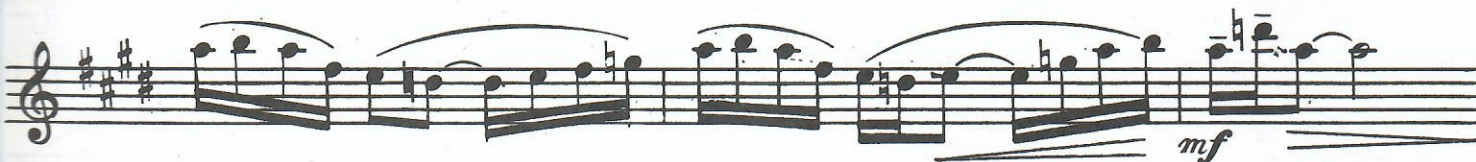
Jamai d'un vas més tendre, la plenitud de vida,
 el plor de l'inefable defalliment vessà;
 jamai flores tan bella, o dona beneïda!

Jamai en el món nostre ni el món d'allà d'allà,
 mon llavi, qui eixugavà ta galta esblanquïda,
 un giop de més divina dolçura fruità.

AVE = MARIA

Joan Alcover.

Pausadament (♩ = 60)



animant encara

f *f* amb molta efusio

retenint

ff *f* *mf* *p*

mes retingut

Temps primer

pp *p*

f

p *pp*

Detailed description: This page contains ten staves of musical notation in treble clef, with a key signature of one sharp (F#). The notation is a single melodic line. The first staff begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5, then a half note D5, and continues with eighth notes E5, F#5, G#5, A5, B5, and C6. Dynamics include *f* and *f* amb molta efusio. The second staff continues the melodic line with eighth notes. The third staff features a half note D5, followed by eighth notes E5, F#5, G#5, A5, B5, and C6, then a half note D5, and continues with eighth notes E5, F#5, G#5, A5, B5, and C6. Dynamics include *ff*, *f*, *mf*, and *p*. The fourth staff begins with a half note D5, followed by eighth notes E5, F#5, G#5, A5, B5, and C6, then a half note D5, and continues with eighth notes E5, F#5, G#5, A5, B5, and C6. Dynamics include *pp* and *p*. The fifth staff continues the melodic line with eighth notes. The sixth staff continues the melodic line with eighth notes. The seventh staff continues the melodic line with eighth notes. The eighth staff continues the melodic line with eighth notes. The ninth staff continues the melodic line with eighth notes. The tenth staff continues the melodic line with eighth notes. Performance instructions include *animant encara*, *retenint*, *mes retingut*, and *Temps primer*.