

## Concerto à 4 Violini No. 1

Georg Philipp Telemann (1681–1767)

TWV 40:201

Largo

Violino 1

Violino 2

Violino 3

Violino 4

10

18

26

TALON

PUNTA



34

Handwritten annotations: Yellow 'V' marks above the first staff; blue 'V' marks above the second staff; red 'V' marks above the third staff; green 'V' marks above the fourth staff. Trills are marked with 'tr' above notes in the first, second, and fourth staves.

225

**Allegro**

Handwritten annotations: Yellow 'V' marks above the first staff; blue 'V' marks above the second staff; red 'V' marks above the third staff; green 'V' marks above the fourth staff. Trills are marked with 'tr' above notes in the first, second, and fourth staves.

6

Handwritten annotations: Yellow 'V' marks above the first staff; blue 'V' marks above the second staff; red 'V' marks above the third staff; green 'V' marks above the fourth staff. Trills are marked with 'tr' above notes in the first, second, and fourth staves.

10

Handwritten annotations: Yellow 'V' marks above the first staff; blue 'V' marks above the second staff; red 'V' marks above the third staff; green 'V' marks above the fourth staff. Trills are marked with 'tr' above notes in the first, second, and fourth staves.



Handwritten musical score for TWV 40:201, measures 14-29. The score is in G major and 3/4 time, featuring a complex texture with multiple voices. Handwritten annotations include orange 'V' marks, green 'V' marks, blue 'V' marks, red 'V' marks, and various other symbols like 'n', '0', and '7'.

Measures 14-17: The first system shows measures 14-17. Measure 14 has an orange 'V' above the first staff. Measure 15 has a blue 'V' above the first staff. Measure 16 has two orange 'V's above the first staff. Measure 17 has three orange 'V's above the first staff, a red '7' above the third staff, and a green 'V' above the fourth staff.

Measures 18-21: The second system shows measures 18-21. Measure 18 has a green 'V' above the third staff. Measure 19 has an orange 'V' above the first staff. Measure 20 has a red 'V' above the third staff. Measure 21 has a red 'V' above the third staff and a green 'V' above the fourth staff.

Measures 22-25: The third system shows measures 22-25. Measure 22 has an orange 'V' above the first staff. Measure 23 has a blue 'V' above the second staff. Measure 24 has an orange 'V' above the first staff and a red 'V' above the third staff. Measure 25 has a red 'V' above the third staff and a green 'V' above the fourth staff.

Measures 26-29: The fourth system shows measures 26-29. Measure 26 has an orange 'V' above the first staff. Measure 27 has an orange 'V' above the first staff. Measure 28 has a blue 'V' above the second staff and a red 'V' above the third staff. Measure 29 has a blue 'V' above the second staff and a red 'V' above the third staff.



Handwritten musical score for TWV 40:201, measures 30 through 42. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations in orange, red, green, and blue ink are present throughout the score, including notes, rests, and symbols like 'V' and 'n'. Measure numbers 30, 34, 38, and 42 are printed at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 42.